# A peer-reviewed version of this preprint was published in PeerJ on 30 April 2015.

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Finlay S, Cooper N. 2015. Morphological diversity in tenrecs (Afrosoricida, Tenrecidae): comparing tenrec skull diversity to their closest relatives. PeerJ 3:e927 <a href="https://doi.org/10.7717/peerj.927">https://doi.org/10.7717/peerj.927</a>

# Morphological diversity in tenrecs (Afrosoricida, Tenrecidae): Comparing tenrec skull diversity to their closest relatives

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Morphological diversity is often studied qualitatively. However, to truly understand the evolution of exceptional diversity, it is important to take a quantitative approach instead of relying on subjective, qualitative assessments. Here, we present a quantitative analysis of morphological diversity in a Family of small mammals, the tenrecs (Afrosoricida, Tenrecidae).

Tenrecs are often cited as an example of an exceptionally morphologically diverse group. However, this assumption has not been tested quantitatively. We use geometric morphometric analyses of skull shape to test whether tenrecs are more morphologically diverse than their closest relatives, the golden moles (Afrosoricida, Chrysochloridae). Tenrecs occupy a wider range of ecological niches than golden moles so we predict that they will be more morphologically diverse.

Contrary to our expectations, We find that tenrec skulls are only more morphologically diverse than golden moles when measured in lateral view. Furthermore, similarities among the species-rich *Microgale* tenrec Genus appear to mask higher morphological diversity in the rest of the Family. These results reveal new insights into the morphological diversity of tenrecs and highlight the importance of using quantitative methods to test qualitative assumptions about patterns of morphological diversity.

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#### Introduction

- 8 Analysing patterns of morphological diversity has important
- 9 implications for our understanding of ecological and evolutionary traits.
- <sup>10</sup> Species morphology can influence niche occupancy and affect speciation
- and diversification rates through time (Price et al., 2012). High
- morphological diversity is also a unifying (Losos and Mahler, 2010;
- Olson and Arroyo-Santos, 2009), although not defining (Glor, 2010;
- Olson and Arroyo-Santos, 2009), characteristic of adaptive radiations.
- <sup>15</sup> Furthermore, analysing morphological convergences in groups such as
- 16 freshwater cichlid fish (Muschick et al., 2012) and anole lizards (Mahler
- et al., 2013) provides insights into the relative repeatability of evolution
- 18 (Losos, 2011).
- Although studies of morphological diversity have clear implications
- 20 for our understanding of ecological and evolutionary patterns, apart
- from a few examples (e.g. Ruta et al., 2013; Goswami et al., 2011;
- 22 Brusatte et al., 2008), it is still common to study morphological diversity
- 23 from a qualitative rather than quantitative perspective. However, we
- need to quantify the morphological similarities and differences among
- <sub>25</sub> species to gain a better understanding of their ecological interactions
- <sup>26</sup> and evolutionary history. Unfortunately, morphological diversity is
- <sup>27</sup> difficult to quantify. Studies are inevitably constrained to measure the
- diversity of specific traits rather than overall morphologies (Roy and
- <sup>29</sup> Foote, 1997). In addition, our perception of morphological diversity is
- influenced by the trait being used, and results may depend on the

particular trait being analysed (Foth et al., 2012). Furthermore, linear measurements of morphological traits can restrict our understanding of overall morphological variation; a distance matrix of measurements 33 among specific points is unlikely to give a completely accurate representation of a three dimensional structure (Rohlf and Marcus, 35 1993). Geometric morphometric approaches can circumvent some of these issues by using a system of Cartesian landmark coordinates to 37 define anatomical points (Adams et al., 2004). This method captures more of the true, overall anatomical shape of particular structures 39 (Mitteroecker and Gunz, 2009). These more detailed approaches are 40 useful tools for studying patterns of morphological diversity. 41 Here we apply geometric morphometric techniques to quantify 42 morphological diversity in a Family of small mammals, the tenrecs. 43 Tenrecs (Afrosoricida, Tenrecidae) are a morphologically diverse group that is commonly cited as an example of both convergent evolution and an adaptive radiation (Soarimalala and Goodman, 2011; Eisenberg and 46 Gould, 1969). The Family is comprised of 34 species, 31 of which are endemic to Madagascar (Olson, 2013). Body masses of tenrecs span 48 three orders of magnitude (2.5 to > 2,000g); a greater range than all other Families, and most Orders, of living mammals (Olson and 50 Goodman, 2003). Within this vast size range there are tenrecs which convergently resemble shrews (Microgale tenrecs), moles (Oryzorictes tenrecs) and hedgehogs (Echinops and Setifer tenrecs, Eisenberg and Gould, 1969). Their similarities include examples of morphological, behavioural and ecological convergence (Soarimalala and Goodman,

- 2011). Tenrecs are one of only four endemic mammalian clades in
- 57 Madagascar and the small mammal species they resemble are absent
- from the island (Garbutt, 1999). Therefore, it appears that tenrecs
- represent an adaptive radiation of species which filled otherwise vacant
- 60 ecological niches (Soarimalala and Goodman, 2011).
- Although tenrecs are often cited as an example of both an adaptive
- radiation and exceptional convergent evolution (Soarimalala and
- Goodman, 2011; Eisenberg and Gould, 1969), these claims have not been
- investigated quantitatively. There are qualitative similarities among the
- 65 hind limb morphologies of tenrecs and several other unrelated species
- with similar locomotory styles (Salton and Sargis, 2009) but the degree
- of morphological similarity has not been established. Morphological
- diversity is an important feature of adaptive radiations (Losos and
- Mahler, 2010) and it also informs our understanding of convergent
- phenotypes (Muschick et al., 2012). Therefore, it is important to quantify
- <sub>71</sub> patterns of morphological diversity in tenrecs to gain an insight into
- their evolution.
- We present the first quantitative study of patterns of morphological
- diversity in tenrecs. We use geometric morphometric techniques (Rohlf
- <sub>75</sub> and Marcus, 1993) to compare cranial morphological diversity in tenrecs
- to that of their closest relatives, the golden moles (Afrosoricida,
- 77 Chrysochloridae). We expect tenrecs to be more morphologically diverse
- than golden moles because tenrecs occupy a wider variety of ecological
- 79 niches. The tenrec Family includes terrestrial, semi-fossorial,

- semi-aquatic and semi-arboreal species (Soarimalala and Goodman,
- 2011). In contrast, all golden moles occupy very similar, fossorial
- ecological niches (Bronner, 1995). Greater ecological variety is often
- 83 (though not always) correlated with higher morphological diversity
- <sup>84</sup> (Losos and Mahler, 2010). However, our results reveal that, in skulls at
- least, morphological diversity in tenrecs is not as great as it first appears.

#### **Materials and Methods**

- 87 Our methods involved i) data collection, ii) geometric morphometric
- analyses and iii) estimating morphological diversity. For clarity, Figure 1
- summarises all of these steps and we describe them in detail below.

#### 90 Data collection

- One of us (SF) collected data from five museums: Natural History
- Museum, London (BMNH), Smithsonian Institute Natural History
- Museum, Washington D.C. (SI), American Museum of Natural History,
- New York (AMNH), Museum of Comparative Zoology, Cambridge M.A.
- 95 (MCZ) and Field Museum of Natural History, Chicago (FMNH). We
- used the taxonomy in Wilson & Reeder's Mammal Species of the World
- 97 (2005), except for the recently discovered tenrec species Microgale jobihely
- 98 (Goodman et al., 2006). We photographed all of the tenrec and golden
- mole skulls available in the collections. This included 31 of the 34
- species in the tenrec Family (Olson, 2013) and 12 of the 21 species of

101 golden moles (Wilson and Reeder, 2005).

We took pictures of the skulls using photographic copy stands. To 102 take possible light variability into account, we took a photograph of a 103 white sheet of paper each day and used the custom white balance 104 function on the camera to set the image as the baseline "white" 105 measurement for those particular light conditions. We photographed the 106 specimens with a Canon EOS 650D camera fitted with a EF 100 mm 107 f/2.8 Macro USM lens and using a remote control (Hähnel Combi TF) to 108 avoid camera shake. We photographed the specimens on a black 109 material background with a light source in the top left-hand corner of 110 the photograph. We used small bean bags to hold the specimens in 111 position to ensure that they lay in a flat plane relative to the camera, and 112 used the grid-line function on the live-view display screen of the camera 113 to position the specimens in the centre of each image. 114

All skulls were photographed in three views: dorsal, ventral and 115 lateral (right side) (Figure 1). When the right sides of the skulls were 116 damaged or incomplete, we photographed the left sides and later 117 reflected the images (e.g. Barrow and Macleod, 2008). After taking the 118 photographs we converted the raw files to binary (grey scale) images 119 and re-saved them as TIFF files (uncompressed files preserve greater 120 detail, RHOI, 2013). Photographs of the specimens from the American 121 Museum of Natural History and the Smithsonian Institute Natural History Museum are available on figshare (dorsal; Finlay and Cooper 123 (2013a), ventral; Finlay and Cooper (2013c) and lateral; Finlay and

Cooper (2013b)). Copyright restrictions from the other museums prevent public sharing of their images but they are available on request.

#### Geometric morphometric analyses

We used a combination of landmark and semilandmark approaches to assess the shape variability in the skulls. We used the TPS software suite 129 (Rohlf, 2013) to digitise landmarks and curves on the photos. We set the 130 scale on each image individually to standardise for the different camera 131 heights used when photographing the specimens. We created separate 132 data files for each of the three morphometric analyses (dorsal, ventral 133 and lateral views). One of us (SF) digitised landmarks and 134 semilandmark points on every image individually. Some specimens 135 were too damaged to use in particular views so there were a different 136 total number of images for each analysis. Our final data sets included 137 photographs of 182 skulls in dorsal view (148 tenrecs and 34 golden 138 moles), 173 skulls in ventral view (141 tenrecs and 32 golden moles) and 171 skulls in lateral view (140 tenrecs and 31 golden moles). 140 Figure 2 depicts that landmarks and curves which we used for each 141 skull view. For landmarks defined by dental structures, we used 142 published dental sources (Repenning, 1967; Eisenberg and Gould, 1969; 143 Nowak, 1983; MacPhee, 1987; Knox Jones and Manning, 1992; Davis and 144 Schmidly, 1997; Quérouil et al., 2001; Nagorsen, 2002; Wilson and 145 Reeder, 2005; Goodman et al., 2006; Karataş et al., 2007; Hoffmann and 146 Lunde, 2008; Asher and Lehmann, 2008; Muldoon et al., 2009; Lin and

Motokawa, 2010) where available to identify the number and type of teeth in each species. Detailed descriptions of the landmarks can be found in the supplementary material.

When using semilandmark approaches there is a potential problem 151 of over-sampling: simpler structures will require fewer semilandmarks 152 to accurately represent their shape (MacLeod, 2012). To ensure that we 153 applied a uniform standard of shape representation to each outline 154 segment (i.e. that simple structures would not be over-represented and 155 more complex features would not be under-represented), we followed 156 the method outlined by MacLeod (2012) to determine the minimum 157 number of semilandmark points which would give accurate representations of morphological shape. 159

After creating the files with the landmarks and semilandmarks placed on each photograph, we used TPSUtil (Rohlf, 2012) to create "sliders" files that defined which points in the TPS files should be treated as semilandmarks (Zelditch et al., 2012). We combined the landmarks and taxonomic identification files into a single morphometrics data object and carried out all further analyses in R version 3.1.1 (R Core Team, 2014).

Next we used the gpagen function in the geomorph package (Adams et al., 2013) to run a general Procrustes alignment (Rohlf and Marcus, 1993) of the landmark coordinates while sliding the semilandmarks by minimising Procrustes distance (Bookstein, 1997). We used these
Procrustes-aligned coordinates of all specimens to calculate average

shape values for each species which we then used for a principal 172 components (PC) analysis with the plotTangentSpace function (Adams et al., 2013). We selected the number of principal component (PC) axes 174 that accounted for 95% of the variation in the data (Figure 1) and used these axes to estimate morphological diversity in each Family. 176 The majority of tenrec species (19 out of 31 in our data) belong to the 177 Microgale (shrew-like) Genus that has relatively low morphological 178 diversity (Soarimalala and Goodman, 2011; Jenkins, 2003). This may 179 mask signals of higher morphological diversity among other tenrecs. To 180 test this, we created a subset of the tenrec data that included just five of 181 the Microgale species, each representing one of the five sub-divisions of 182 Microgale outlined by Soarimalala & Goodman (2011), i.e. small, 183 small-medium, medium, large and long-tailed species. We repeated the 184 general Procrustes alignment described above using this reduced data 185 set. We then compared the morphological diversity of the full data set (31 species of tenrec) or a reduced data set with just 17 species of tenrec 187 (five Microgale and 12 non-Microgale species; Figure 1) to that of the 12 188

#### Estimating morphological diversity

species of golden moles.

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We grouped the PC scores for tenrecs and golden moles separately so
that we could estimate the diversity of each Family and then compare
the two groups (Figure 1). We compared morphological diversity in two
ways. First, we used non parametric multivariate analysis of variance

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(npMANOVA; Anderson, 2001) to test whether tenrecs and golden 195 moles occupied significantly different positions within the morphospaces defined by the PC axes that accounted for 95% of the 197 overall variation in the data (e.g. Serb et al., 2011; Ruta et al., 2013). A 198 significant difference between the two Families would indicate that they 199 have unique morphologies which do not overlap. Second, we compared morphological diversity within tenrecs to the diversity within golden 201 moles. We define morphological diversity as the mean Euclidean 202 distance (sum of squared differences) between each species and its 203 Family centroid (Figure 3). This is summarised in the equation below 204 where *n* is the number of species in the Family, *i* is the number of PC 205 axes and *c* is the average PC score for each axis (the centroid). 206

$$Diversity = \frac{\sqrt{\Sigma(PCn_i - PCc_i)^2}}{n}$$
 (1)

209 average, higher values of mean Euclidean distance.

210 One possible issue with these analyses is that the two Families have

211 unequal sample sizes: 31 (or a subset of 17) tenrec species compared to

212 just 12 golden mole species. Morphological diversity is usually

213 decoupled from taxonomic diversity (e.g. Ruta et al., 2013; Hopkins,

214 2013) so larger groups are not necessarily more morphologically diverse.

215 However, comparing morphological diversity in tenrecs to the diversity

If tenrecs are more morphologically diverse than golden moles, then

they should be more dispersed within the morphospaces and have, on

of a smaller Family could still bias the results. We used pairwise

permutation tests to account for this potential issue.

We tested the null hypothesis that tenrecs and golden moles have the 218 same morphological diversity (the same mean Euclidean distance to the 219 Family centroid). If this is true, when we randomly assign the group 220 identity of each species (i.e. shuffle the "tenrec" and "golden mole" 221 labels) and then re-compare the morphological diversity of the two 222 groups, there should be no significant difference between these results 223 and those obtained when the species are assigned to the correct 224 groupings. 225

We performed this shuffling procedure (random assignation of group 226 identity) 1000 times and calculated the difference in morphological 227 diversity between the two groups for each permutation. This generated 228 a distribution of 1000 values which are calculations of the differences in 229 morphological diversity under the assumption that the null hypothesis 230 (equal morphological diversity in the two Families) is true. This method 231 automatically accounts for differences in sample size because shuffling 232 of the group labels preserves the sample size of each group: there will 233 always be 12 species labelled as "golden mole" and then, depending on 234 the analysis, either 31 or 17 species labelled as "tenrec". Therefore, the 235 1000 permuted values of differences in morphological diversity create a 236 distribution of the expected difference in diversity between a group of 237 sample size 31 (or 17 in the case of the tenrec data subset) compared to a 238 group of sample size 12 under the null hypothesis that the two groups 239 have the same morphological diversity. We compared the observed

measures of the differences in morphological diversity between the two
Families to these null distributions to determine whether there were
significant differences after taking sample size into account (two-tailed t test). Data and code for all of our analyses are available on GitHub
(Finlay and Cooper, 2015).

#### Results

Figure 4 depicts the morphospaces defined by the first two principal component (PC) axes from our principal components analyses (PCAs) of 248 skull and mandible morphologies. The PCAs are based on the average 249 Procrustes-superimposed shape coordinates for skulls in three views 250 (dorsal, ventral and lateral). 251 To compare morphological diversity in the two Families, we used the 252 PC axes which accounted for 95% of the cumulative variation in each of 253 the skull analyses: dorsal (n=6 axes), ventral (n=7 axes) and lateral (n=7 axes). First, we compared the position of each Family within the 255 morphospace plots. Tenrecs and golden moles occupy significantly 256

different positions in the dorsal (npMANOVA:  $F_{1,42}$ =68.13,  $R^2$ =0.62, p=0.001), ventral (npMANOVA:  $F_{1,42}$ =103.33,  $R^2$ =0.72, p=0.001) and

lateral (npMANOVA:  $F_{1,42}$ =76.7,  $R^2$  =0.65, p=0.001) skull morphospaces,

indicating that the Families have very different, non-overlapping cranial

and mandible morphologies (Figure 4). Second, we compared the

morphological diversity within each Family. Based on our measures of

mean Euclidean distance to the Family centroids, tenrec skulls are more 263 morphologically diverse than golden mole skulls when they are measured in lateral view but not in dorsal or ventral view (Table 1). In 265 contrast, when we analysed morphological diversity of skulls within the 266 sub-sample of 17 tenrecs (including just five *Microgale* species) compared 267 to the 12 golden mole species, we found that tenrec skulls were significantly more morphologically diverse than golden moles in all 269 analyses (Table 1). The pairwise permutation tests for each analysis 270 confirmed that differences in morphological diversity were not artefacts 271 of differences in sample size (Table 2)

#### 73 Discussion

Tenrecs are often cited as an example of a mammalian group with high 274 morphological diversity (Olson, 2013; Soarimalala and Goodman, 2011; 275 Eisenberg and Gould, 1969). They are also more ecologically diverse 276 than their closest relatives (Soarimalala and Goodman, 2011; Bronner, 277 1995) so we predicted that they would be more morphologically diverse 278 than golden moles. However, our results do not support our original 279 prediction, highlighting the importance of quantitative tests of perceived 280 morphological patterns. 281 In our full analysis, tenrecs only had higher morphological diversity 282

In our full analysis, tenrecs only had higher morphological diversity
than golden moles when the skulls were measured in lateral view (Table
1). There was no difference in morphological diversity when we

analysed the skulls in dorsal or ventral views. This is most likely due to 285 our choice of landmarks. The two outline curves in lateral view (Figure 2) emphasise morphological variation in the back and top of the skulls. 287 These curves summarise overall shape variation but they do not identify 288 clear anatomical differences because they are defined by relative features 289 rather than homologous structures (Zelditch et al., 2012). Therefore, high morphological diversity in tenrecs when analysed in this view may not 291 indicate biologically or ecologically relevant variation. These lateral 292 aspects of the skull morphology were not visible in the dorsal and 293 ventral photographs so they could not be included in those analyses. In 294 contrast, our landmarks in the dorsal, and particularly ventral, views 295 focus on morphological variation in the overall outline shape of the sides 296 of the skull and palate (Figure 2). The result that tenrecs are no more 297 diverse than golden moles in these areas makes intuitive sense: most 298 tenrecs have broad, non-specialised diets (Olson, 2013) so there is no 299 obvious functional reason why they should have particularly diverse 300 palate morphologies. The different results for our analysis of lateral 301 skull morphologies compared to dorsal and ventral views highlight the 302 importance of using multiple approaches when studying 3D 303 morphological shape using 2D geometric morphometrics techniques 304 (Arnqvist and Mårtensson, 1998). 305

Landmark choice and placement will inevitably influence the results
of a geometric morphometrics study. Our interest in broad-scale,
cross-taxonomic comparisons of cranial morphology constrained our
choice of landmarks to those that could be accurately identified in many

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different species (e.g. Ruta et al., 2013; Goswami et al., 2011; Wroe and
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   Milne, 2007). In contrast, studies that use skulls to characterise
   morphological variation within species (e.g. Blagojević and
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   Milošević-Zlatanović, 2011; Bornholdt et al., 2008) or to delineate species
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   boundaries within a clade (e.g. Panchetti et al., 2008) tend to focus on
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   more detailed, biologically homologous landmarks (Zelditch et al., 2012).
   Repeating our analyses with a narrower taxonomic focus may give
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   greater insight into the specific morphological differences among
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   subgroups of tenrecs and golden moles.
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       In addition to the differences among the three skull views, our results
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   indicate that, in skulls at least, the overall morphological diversity within
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   tenrecs is not as large as is often assumed (e.g. Eisenberg and Gould,
321
   1969; Olson, 2013). Studies of morphological variation are sensitive to
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   the sampling used. If a particular morphotype is over-represented then
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the sampling used. If a particular morphotype is over-represented then
the similarities among those species will reduce the overall
morphological variation within the group (Foote, 1991). This appears to
be the case for our data; it was only when we included a sub-sample of *Microgale* tenrecs that we found higher morphological diversity in
tenrecs compared to golden moles across all three skull analyses (Table
1). While there are clear physical differences among Family members
(Olson, 2013; Eisenberg and Gould, 1969), the majority of tenrecs are
very morphologically similar (Jenkins, 2003) so morphological diversity
in the Family as a whole is not as large as it first appears.

The goal of our study was to quantify morphological variation in

tenrecs instead of relying on subjective assessments of their high 334 morphological diversity (Olson, 2013; Soarimalala and Goodman, 2011; Eisenberg and Gould, 1969). However, it is difficult to quantify overall 336 morphological diversity because any study is inevitably constrained by 337 its choice of specific traits (Roy and Foote, 1997). Variation in skull shape 338 is only one aspect of overall morphology. Quantifying variation in other morphological traits could yield different patterns. Therefore future 340 work should extend our approach beyond skulls to gain a more complete understanding of the overall morphological diversity of tenrecs 342 and golden moles. While recognising these limitations, our results 343 provide valuable insights into the differences between subjective and 344 quantitative assessments of morphological diversity.

#### Conclusions

We have presented the first quantitative investigation of morphological 347 diversity in tenrecs. Our results indicate that, overall, tenrec skulls are 348 not more morphologically diverse than golden moles and that similarities among the species rich Microgale tenrecs mask signals of 350 higher morphological diversity among the rest of the Family. Of course 351 the results presented here are restricted to just one axis of morphological 352 variation and further analysis of other traits is required. However, our findings provide a foundation for future investigations and represent a 354 significant step towards a more quantitative understanding of patterns of morphological and evolutionary diversity in tenrecs.

#### **Acknowledgements**

- We thank Thomas Guillerme, François Gould and the members of
- NERD club for their insightful discussions and comments. Thank you to
- museum staff and curators for facilitating our access to their collections:
- Leona Leonard and Nigel Monaghan (Natural History Museum,
- <sup>362</sup> Ireland), Roberto Portela Miguez and Paula Jenkins (Natural History
- Museum, London), Esther Langan (Smithsonian Institute NMNH),
- Eileen Westwig (American Museum of Natural History), Judy Chupasko
- <sup>365</sup> (Museum of Comparative Zoology) and Bill Stanley and Steve Goodman
- 366 (Field Museum).

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#### Figure 1: Flowchart diagram of data collection and analysis

Summary of the main steps in our data collection, processing and analysis protocol. Note that the analyses were repeated separately for each set of photographs: skulls in dorsal, ventral and lateral views. The dashed arrows refer to the stage at which we selected a subsample of the tenrecs (including just five species of the *Microgale* Genus) so that we could compare the morphological diversity of this reduced subsample of tenrec species to the diversity of golden moles.

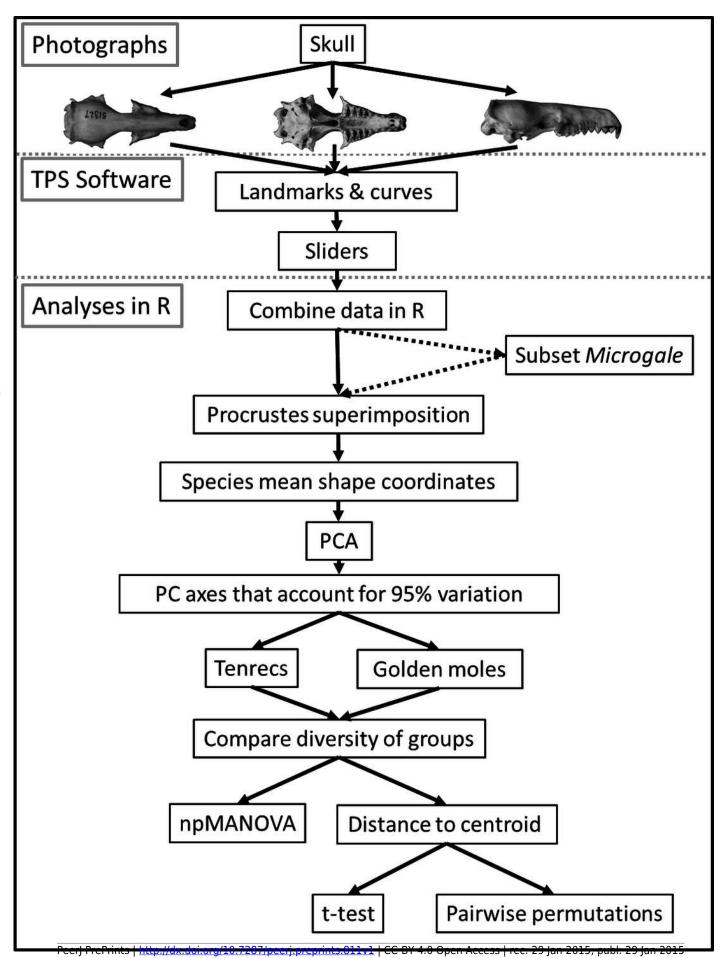


Figure 2: Skulls: dorsal, ventral and lateral landmarks

Landmarks (numbered points) and curves (outlines) for the skulls in dorsal, ventral and lateral view. See Supplemental Information for detailed landmark descriptions. The skulls are two different specimens of *Potamogale velox* (otter shrew tenrec), museum accession numbers AMNH 51327 (dorsal picture) and BMNH 1934.6.16.2 (ventral and lateral pictures).

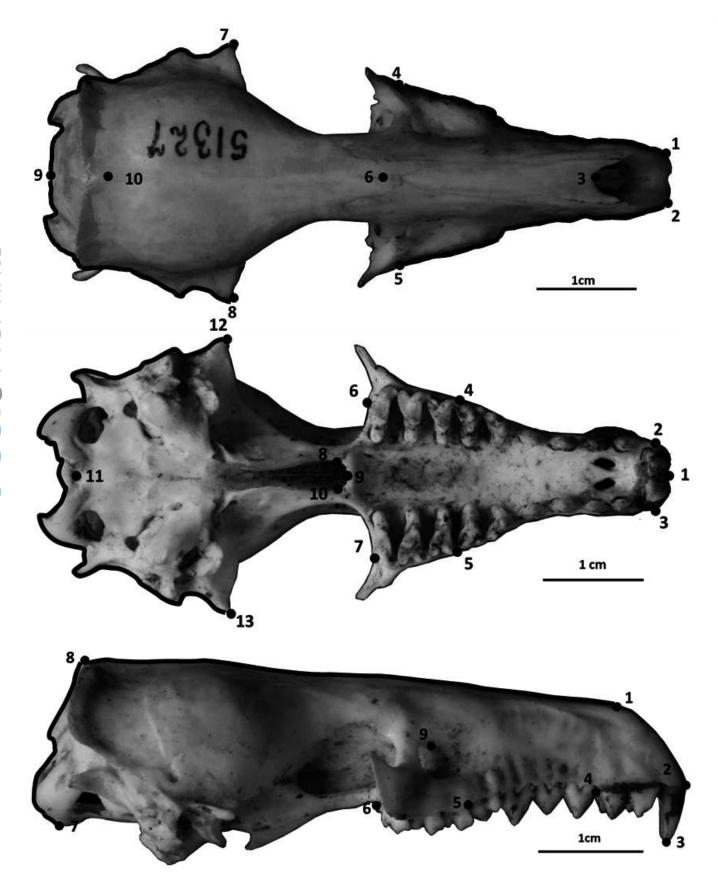


Figure 3: Calculating diversity as mean Euclidean distance to Family centroid.

Estimating morphological diversity as the mean Euclidean distance between each species and the Family centroid. Every species had scores on the principal components (PC) axes that accounted for 95\% of the variation in the principal components analysis. The number of axes (PCn) varied for each analysis but they were the same within a single analysis. PC scores were used to calculate the Euclidean distance from each species to the Family centroid (average PC scores for the entire Family). Morphological diversity of the Family is the average value of these Euclidean distances.

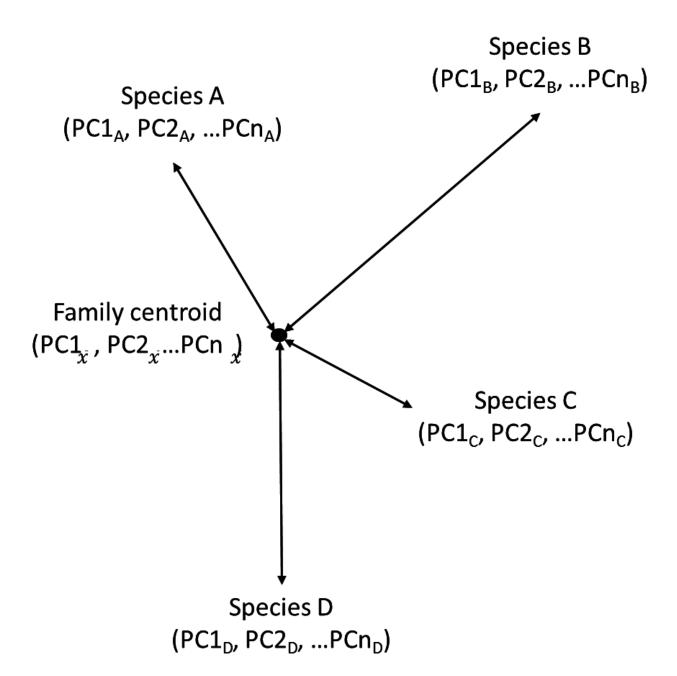
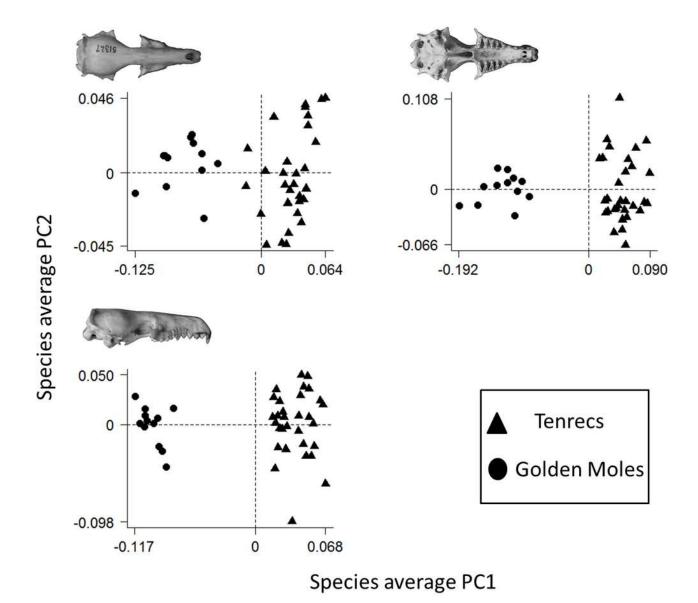


Figure 4: Morphospace (principal components) plot of morphological diversity in tenrec and golden mole skulls.

Principal components plots of the morphospaces occupied by tenrecs (triangles, n=31 species) and golden moles (circles, n=12 species) for skulls in dorsal (top left), ventral (top right) and lateral (bottom left) views. Each point represents the average skull shape of an individual species. Axes are principal component 1 (PC1) and principal component 2 (PC2) of the average scores from principal components analyses of mean Procrustes shape coordinates for each species.



## Table 1(on next page)

Table 1: Comparing morphological diversity in tenrecs and golden moles.

Morphological diversity in tenrecs compared to golden moles (12 species). N is the number of tenrec species: 31 species or 17 species including just five representatives of the *Microgale* Genus. Morphological diversity of the Family is the mean Euclidean distance from each species to the Family centroid. Significant differences between the two Families (p < 0.05) from two-tailed t-tests are highlighted in bold.

N	Analysis	Morphological diversity		t <sub>df</sub>	p value
		Tenrecs	Golden moles	_	
		mean ± se	mean ± se		
31	dorsal	0.036 ± 0.0029	$0.029 \pm 0.0032$	-1.63 <sub>29.88</sub>	0.11
	ventral	$0.048 \pm 0.0034$	$0.044 \pm 0.0041$	-0.68 <sub>26.99</sub>	0.51
	lateral	$0.044 \pm 0.0041$	$0.032 \pm 0.0037$	-2.16 <sub>35.03</sub>	0.04
17	dorsal	0.044 ± 0.0025	0.029 ± 0.0032	-3.62 <sub>22.75</sub>	<0.01
	ventral	0.054 ± 0.0039	0.042 ± 0.0041	-2.23 <sub>25.46</sub>	0.04
	lateral	0.054 ± 0.0053	0.031 ± 0.0037	-3.47 <sub>26.31</sub>	<0.01

#### Table 2(on next page)

Table 2: Results of the permutation tests.

Results of the permutation analyses comparing the observed differences in morphological diversity to a null distribution of expected results. Morphological diversity of the Family is the mean Euclidean distance from each species to the Family centroid. Results are shown for both the full (N=31 species of tenrec compared to 12 species of golden mole) and reduced (N=17 species of tenrec compared to 12 golden moles) data sets. Significant values (p<0.05) indicate that the observed morphological diversity is different to the expected differences under a null hypothesis of equivalent diversities in the two Families.

N	Analysis		p value				
			Measured values		Permuted values		
		Tenrecs	Golden moles	Difference	Min	Max	_
31	dorsal	0.036	0.029	0.007	-0.011	0.009	0.013
	ventral	0.048	0.044	0.004	-0.014	0.013	0.023
	lateral	0.044	0.032	0.012	-0.012	0.011	< 0.001
17	dorsal	0.044	0.029	0.015	-0.011	0.014	< 0.001
	ventral	0.054	0.042	0.013	-0.017	0.019	0.023
	lateral	0.054	0.031	0.022	-0.018	0.019	< 0.001