### Retaining the double dimension of species diversity: Application of partially 1 ordered set theory and Hasse diagrams 2

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The measurement of species diversity has been a central task of community ecology from the mid 20th century onward. The conventional method of designing a diversity index is to combine values 18 for species richness and assemblage evenness into a single composite score. The literature abounds 19 with such indices. Each index weights richness and evenness in a different fashion. The 20 conventional approach has repeatedly been criticized since there is an infinite number of potential 21 indices which have a minimum value when S (species richness) = 1 and a maximum value when S 22 = N (number of individuals). We argue that partial order theory is a sound mathematical fundament 23 and demonstrate that it is an attractive alternative for comparing and ranking biological diversity 24 without the necessity of combining values for species richness and evenness into an ambiguous 25 diversity index. The general principle of partial ordering is simple: one particular assemblage is

26	regarded as more diverse than another when both its species richness and its evenness are higher.
27	Assemblages are not comparable with each other when one has a higher value for species richness
28	and a lower value for evenness. Hasse diagrams can graphically represent partially ordered
29	communities. Linear extensions and rank-frequency distributions reveal the potential of partial
30	order theory as a means to support decisions when assemblage ranking is desired.

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#### 31 Introduction

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A crucial task of community ecology since the mid 20<sup>th</sup> century has been the measurement of 33 34 species diversity. Literally, dozens of diversity indices abound in the literature (Magurran 2004) 35 each with different characteristics, for example the Simpson index, the Shannon index and the Hill 36 series of diversity indices. In their classical form<sup>1</sup>, these indices map two central attributes of 37 species assemblages into a single index, the number of species present (species richness) and the 38 evenness of the assemblage (the relative proportions of the constituent species). Since different S100 40 41 42 43 43 44 45 diversity indices weight richness and evenness differently, they can lead to different rankings when comparing a number of assemblages. Although, at first sight, species diversity might appear a simple and straightforward concept, it admittedly lacks a well-defined theoretical foundation; diversity has not a single, unequivocal definition but is only implicitly defined by the respective index which is applied.

Widely-used textbooks on ecology normally introduce the subject of species diversity by presenting 46 intuitive examples, as in Begon et al. (2006, p. 471, italics ours): "Consider a community of 10 47 species with equal numbers in each, and a second community, again consisting of 10 species, but 48 with more than 50% of the individuals belonging to the most common species and less than 5% in 49 each of the other nine. Each community has the same species richness, but the first, with a more 50 'equitable' distribution of abundances, is clearly more diverse than the second. Richness and 51 equitability combine to determine community diversity." Likewise, in the popular textbook on 52 diversity and its measurement by Magurran (2004, p. 9), one finds little more than the promulgation 53 that, "A diversity index is a single statistic that incorporates information on richness and evenness. 54 [...] The weighting placed on one component relative to the other can have significant influence on the value of the diversity recorded." Although textbooks are not the final authority on scientific 55 1

We do not consider indices of functional or phylogenetical diversity in this paper.

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thinking, they are the portal for the next generation of ecologists and their failure to explain in theory why species richness and patterns of relative abundance should be boiled down to a single index (Brüggemann and Fromm 2001) is perplexing. In the opinion of Lambshead et al. (1983), "to suggest that diversity is lower with a reduced number of species or that diversity is higher if the species abundances are more evenly distributed is to give an indication of how a measure of diversity should behave and not to define diversity itself."

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63 Almost 40 years ago, Hurlbert (1971) declared diversity to be a non-concept. Referring to the Sful 65 66 67 68 69 70 widely-used Shanon index as an example, he stated that "it has not been shown that information theoretic indices have any greater biological relevance than do the *infinite number of other potential indices* which have a minimum value when S = 1 and a maximum value when S = N" (italics ours). Indeed, present-day ecologists continue to develop indices as if this were the solution to the conceptual deficiencies (e.g., Gorelick 2006, Grunewald and Schubert 2006, Campos and Isaza 2009). The complexity of the methodological approaches is steadily increasing and the numbers of indices has soared such that some papers set out to explore the diversity of diversity indices rather 71 than diversity itself (e.g., Ricotta 2007). Articles comparing the performance of different indices in different contexts continue to flourish today (e.g., Lamb et al. 2009, Beck and Schwanghart 2010). 72 73 However, an ecological concept is different from diversity as a statistical index, no matter how 74 complex and elaborate the latter might be defined (Pielou 1980, Sugihara 1982). This leads to the 75 question whether the methodological development since Hurlbert (1971) has been paralleled by 76 conceptual progress or not. Some advocate that diversity values are merely numbers whose 77 relevance to ecological problems must be judged on the basis of observed correlations with other 78 environmental variables (e.g., Molinari 1989). Although one might argue that Hurlbert's (1971) 79 critique of the ambiguous definition of diversity is now outdated, discussion about the meaning of 80 diversity has been kept alive by ecologists and philosophers of science (e.g., Gutmann and Janisch

83 A promising remedy has emerged that might circumnavigate the conceptual difficulties of 84 composite indices and keep separate the two classic dimensions of diversity, richness and evenness. 85 Accordingly, Patil and Taillie (2004) argue that there is no unique way to rank a number of objects 86 (here, assemblages) when each object is characterized by a suite of indicator values (here, richness 87 and evenness). The conventional method of combining the indicator information into a single 88 composite score implies judgments about tradeoffs or substitutability of the indicators. The authors Sagent Sa suggested that the positions of the objects in indicator space define only a partial order; and that a given pair of objects may not be inherently comparable. Thus, several attempts have been made to apply poset (partially ordered set) theory to diversity measurement (Patil and Taillie 1979, 1982, Rousseau et al. 1999). Furthermore, the approach to analyzing intrinsic diversity profiles or kdominance curves (e.g. Lambshead et al. 1983, Warwick 1986, Clarke 1990, Teixeira et al. 2007) is based on poset theory and dates back to an earlier paper by Patil and Taillie (1977) who determined a given assemblage to be intrinsically more diverse than another without reference to indices. The 96 general principle of partial orders is simple: one assemblage is more diverse than another only when 97 its species richness and its evenness are higher; two assemblages are non-comparable when one has 98 a higher species richness but a lower evenness than the other. Instead of relying on the result of a 99 composite diversity index, we accept that different characteristics of the assemblages have a 100 different order. Nevertheless, we can compare various assemblages with respect to characteristics of 101 their richness and evenness: poset theory can handle these cases and permits a graphical 102 representation of them, for example, via Lorenz curves (Lorenz 1905, Rousseau et al. 1999). 103 Recently, posets have received growing attention in environmental analysis (Brüggemann and 104 Fromm 2001, Lerche et al. 2002, Brüggemann et al. 2003, Patil and Taillie 2004) since they allow 105 multi-criteria ranking. The approach has also gained interest among theoretical ecologists (e.g.

106 Gosselin, 2006, Liu et al. 2007, Gattone and Di Battista 2009). Despite its intuitive simplicity, it has 107 been only occasionally applied by ecological practitioners (e.g., Kindt et al. 2006), perhaps due to 108 the highly technical nature of the respective papers. Poset-related alternative methods to composite 109 diversity index application (intrinsic diversity profiles, k-dominance curves) continue to be greatly 110 outnumbered by classic diversity indices. Between 2005 and 2009, 30 papers applying diversity 111 profiles were published in ecologically and environmentally oriented journals monitored by the ISI 112 Web of Knowledge (http://apps.isiknowledge.com), while the Shannon index alone accounted for 113 115 papers in the same period.

The aim of this paper is to underpin the suitability of poset theory for measuring, representing and —most of all—ranking biological diversity without the necessity of combining species richness and evenness into an ambiguous diversity index. For purposes of comprehensibility, we keep mathematical technicalities to a minimum in this paper. Furthermore, we apply the Hasse diagram as a powerful alternative to Lorenz curves for the graphical representation of partially ordered communities.

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## 122 Partial ordering and Hasse diagrams

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Both dimensions of diversity—species richness (S) and evenness (E) —can easily be compared and ranked among assemblages. Species richness is simply defined by the number of species present in an assemblage; its values can be determined by counting and applying species richness estimators (Gotelli and Colwell 2001). Evenness is more complicated and a huge number of indices exist for this measure. Rousseau et al. (1999) proposed the application of partially ordered set theory to overcome this ambiguity and to base the measurement of evenness on a mathematical fundament. In their approach, the cumulative proportion of species of an assemblage is plotted against the cumulative proportion of abundances yielding so-called Lorenz curves (Lorenz 1905). If the curve of a given assemblage lies above the curve of another, it is more even; if two curves intersect, they cannot be compared, i.e., no decision can be made whether one assemblage has a higher or lower evenness than the other (Fig. 1). Thus, the Lorenz curves yield a partial order and not the total order. Rousseau et al. (1999) suggest dividing the reciprocal of the well-known Simpson index by the number of species to obtain a measurement of evenness that respects the partial order of the Lorenz curves. For a measurement of evenness, we use the index,  $E = 1 / (S^* \Sigma p_i^2)$ , where  $p_i$  is the proportion of the *i*-th species in the assemblage, throughout the remainder of this paper.

Let us compare the abundance vectors of three communities, A = (20, 20, 20, 20, 20), B = (70, 10, 10)10, 10), and C = (50, 30, 20). If we applied a traditional diversity index approach, we would readily conclude that the species diversity of A is higher than that of B and C, since A contains more species  $(S_A = 5)$  than assemblages  $B(S_B = 4)$  and  $C(S_C = 3)$ , and the evenness of  $A(E_A = 1)$  is higher than the evenness of B ( $E_B = 0.48$ ) and C ( $E_C = 0.88$ ). However, difficulties would arise when comparing B and C, since  $S_B$  is higher than  $S_C$ , although C appears to be more evenly structured. The outcome of a ranking would depend entirely on the chosen diversity index and thus usually on the decision of the researcher (Solomon 1979) whose choice may be governed by personal, institutional and disciplinary tradition rather than purely by reasoning. In this example, we argue against the "almost 149 irresistible human urge to combine different views [...] into a linear ordering" (Patil and Taillie 150 2004). Thus, we retain species richness and evenness as separate dimensions of diversity, and 151 accept that B and C are non-comparable and cannot be ranked. The diversity  $D_X$  of a given 152 assemblage X is said to be higher than diversity  $D_Y$  of assemblage Y only when  $S_X \ge S_Y$  and  $E_X \ge E_Y$ , i.e., the set of assemblages is interpreted as a poset. The fundamental characteristics of posets are 153 154 reflexivity,

155 i.e.,  $D_X \ge D_X$ ,

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156 antisymmetry,

157 i.e., if  $D_X \le D_Y$  and  $D_Y \le D_X$  then  $D_X = D_Y$ ,

158 and transitivity,

159 i.e., if  $D_X > D_Y$  and  $D_Y > D_Z$  then  $D_X > D_Z$ .

160 A compendium of different methodological aspects and applications of partial order theory is given161 in Brüggemann and Carlsen (2006).

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163 By way of illustration, we calculate the richness and evenness of a simulated introductory dataset in S164 165 166 167 168 168 Table 1. From this, we establish a complete and partial ordering and graphically represent the results as Hasse diagrams. At first, we elaborate the so-called zeta matrix (Patil and Taillie 1982). It is a square matrix whose rows and columns are labeled by the members of the poset (here, the assemblages) and whose entries are 1 or 0. The entry is 1 if the diversity (D) of the corresponding column is equal to or larger than D of the corresponding row of a given cell (Table 2). The assemblage with maximal diversity—i.e., no other assemblage has an equal or higher D—can easily 170 be identified since its row contains only zeroes except for a single 1 in the diagonal position. When 171 the column of an assemblage is zero except a single 1 in the diagonal position, then the assemblage 172 has minimal diversity. In example 1, one assemblage has a maximal (Sim3) and the other minimal 173 (Sim5) diversity (Table 2A). In a Hasse diagram, the assemblages with maximal diversity are 174 represented as dots at the top of the figure while assemblages with minimal diversity appear at the 175 bottom. Assemblages that are neither maximal nor minimal are positioned intermediately, thereby 176 ensuring that, for each comparable pair of assemblages, the one with the higher diversity is located 177 higher in the graph. Pairs of comparable assemblages are connected by lines in such a way that each trajectory from top to bottom of the diagram—a so-called *chain*—represents a valid ranking of 178 179 assemblages. From example 1, the following single chain results (Fig. 2A), Sim3 > Sim2 > Sim1 >180 Sim4 > Sim5, thus the set of assemblages exhibits a complete linear order.

In example 2, one assemblage has a maximal diversity (Sim3 - only zeroes in its row except a 182 183 single 1 in the diagonal) and two have minimal (Sim4, Sim5 – only zeroes in their columns except a 184 single 1 in the diagonal) (Table 2B). Those with minimal diversity cannot be compared since  $S_{\text{Sim4}}$  >  $S_{\text{Sim5}}$ , but  $E_{\text{Sim4}} < E_{\text{Sim5}}$  (Table 1), thus the set of assemblages can only be partially ordered. Sim4 and 185 186 Sim5 are positioned at the bottom of the Hasse diagram, and they are not connected by lines due to 187 their lack of comparability (Fig. 2B). Assemblages Sim1 and Sim2 are identical—something that 188 will rarely occur in real data; thus, they are plotted at the same level in the graph and are connected 190 191 192 193 194 195 by a horizontal line. The Hasse diagram of example 2 contains four chains: Sim3 > Sim2 > Sim4Sim3 > Sim2 = Sim1 > Sim5

Sim3 > Sim1 > Sim5

and

Sim3 > Sim1 = Sim2 > Sim4

which can be simplified to

196 Sim3 > Sim1, Sim2 > Sim4

197 and

198 Sim3 > Sim1, Sim2 > Sim5 (Fig. 2C).

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200 The Hasse diagrams for these introductory examples can easily be sketched. For Hasse diagrams

201 that are more complicated, Patil and Taillie (1982) provided a recipe of matrix operations to

202 generate them from their corresponding zeta matrices. Computer programs for generation of Hasse

203 diagrams are available (see software overview in Brüggemann et al. 2008, Sargin and Ünlü 2010).

204 The open-source program PyHasse can be downloaded from

205 http://www.zalf.de/en/forschung/institute/lsa/forschung/methodik/samt/Pages/Download.aspx.

207 Table 3 presents simulated data of nine assemblages with different species richness as a third 208 example. Three assemblages each have S = 10, 5 or 2, respectively, and the levels of evenness 209 differ. In this hypothetical example there is no need to weight richness or evenness as done 210 explicitly or implicitly by any composite diversity index; thus assigning equal importance to 211 richness and evenness with the application of partial ordering is an objective way to evaluate and 212 rank the diversity of these assemblages. The corresponding zeta matrix (Table 4) shows that there is 213 a single maximal element (Sim1), as well as three minimal elements (Sim3, Sim6, Sim9 – only  $\frac{0}{14}$ zeroes in their columns except a single 1 in the diagonal). The Hasse diagram of the poset contains 215 216 217 218 219 220 four chains (Fig. 2D): Sim1 > Sim2 > Sim3

Sim1 > Sim2 > Sim6

Sim1 > Sim4 > Sim5 > Sim6

and

Sim1 > Sim4 > Sim7 > Sim8 > Sim9

221 yielding 19 pairs of assemblages that can be compared (e.g., Sim1-Sim4, Sim2-Sim6, Sim7-Sim9). 222 The remaining 17 pairs of assemblages cannot be compared, for example, Sim2-Sim4, Sim3-Sim5 223 or Sim6-Sim8.

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225 As an example for the application of partial ordering to real data, we analyze data of five stream

226 fish assemblages (Ross et al. 1987); used also by Magurran (1988) in her famous book on species

227 diversity and its measurement (see Appendix A for full data on species and abundance). The

application of two of the most common diversity indices, the Shannon-Index H' and Fisher's  $\alpha$ , to 228

229 these data yield a contradictory ranking of assemblages:

230 Ross3 > Ross1 > Ross2 > Ross5 > Ross4 (H') 231 and

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Ross4 > Ross1 > Ross3 > Ross5 > Ross2 ( $\alpha$ ).

Species richness ranges from 18 to 24, and sample size ranges between 785 and 4504 individuals. 233 234 The differences in observed S between sites thus might be due to a sampling effect since the more 235 individuals are sampled in an assemblage the larger the number of registered species will be. In 236 such a case, it is advisable to standardize species richness by rarefaction (Gotelli and Colwell 2001) 237 prior to partial ordering. We applied the R package vegan (Oksanen et al. 2008; R Development 238 239 Core Team 2009) using the function rarefy and all sites were standardized to a sample size of 785 individuals. Evenness was calculated on the basis of the rarefied community data, since S240 241 242 242 243 appears in the denominator of the evenness index which was suggested by Rousseau et al. (1999) (for standardized species richness and evenness, see Table 5). (The order of the sites according to evenness was not altered by the rarefaction.)

Two assemblages have maximal (Ross1, Ross3) diversity and three minimal (Ross2, Ross4, Ross5) (Table 6). No assemblages are in the intermediate position, and the Hasse diagram consists of only two layers (Fig. 2E). Four pairs of assemblages can be compared: Ross1 has higher diversity than Ross2, Ross4 and Ross5, and Ross3 has higher diversity than Ross2. The remaining six pairs (Ross1-Ross3, Ross2-Ross4, Ross2-Ross5, Ross3-Ross4, Ross3-Ross5, Ross4-Ross5) cannot be compared.

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Patil and Taillie (1979) and Rousseau et al. (1999) proposed using modified Lorenz curves—the well-known "diversity profiles" or "k-dominance curves"—for assemblage comparison. These curves retain all information on species numbers and relative abundance structure of the compared assemblages, but have the drawback of becoming quite confusing once the number of assemblages becomes moderately high. Clarke (1990) proposed a logistic transformation of the y axis which has 256 a linearising effect on k-dominance curves without altering their cumulative structure. Although this 257 may facilitate visual discrimination, Hasse diagrams are much clearer and can be more easily 258 interpreted.

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#### 260 Linear extensions and the rank-frequency distribution

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262 Although we should accept the fact that assemblages may not be comparable, it is sometimes 263 desirable to rank assemblages linearly, for example, to prioritize conservation efforts. For these 264 purposes, it is necessary to rank the members of a poset by considering all possible linear rankings -called *linear extensions* in poset theory terminology—that are consistent with its partial order (Patil and Taillie 2004). Non-comparable pairs of assemblages, X and Y, may take on any relationship, i.e., X > Y and Y > X. For example, the linear extension

Ross1 > Ross3 > Ross2 > Ross4 > Ross5

265 266 267 268 269 270 respects the relationships Ross1 > Ross2, Ross1 > Ross4, Ross1 > Ross5 and Ross3 > Ross2 defined by the partial order (Fig. 2E) and further assumes Ross1 > Ross3, Ross2 > Ross4 and Ross2 271 > Ross5. There are 18 possible rankings consistent with the partial order for the stream fish data 272 which can easily be visualized as branches of a tree with linear extensions (Fig. 3). Each 273 assemblage appears with a certain frequency on a given rank. For example, in 12 of the linear 274 extensions, the assemblage Ross1 appears on the first rank, and in six linear extensions on the 275 second rank. Table 7 sums up rank frequency information for all assemblages; according to rank 276 frequency the fish stream data can be linearly ranked as

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277
            Ross1 > Ross3 > Ross4 = Ross5 > Ross2.
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278 As a control, row and column sums of frequencies must equal the number of linear extensions.

279 As clear as this method seems to be, its implementation is limited to comparisons of  $\leq 15$ 

280 assemblages. Brüggemann et al. (2004) proposed an alternative approximation of linear extensions.

### 282 Conclusions

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284 Poset theory appears to be a powerful alternative to the common approach of composite diversity 285 indices. Richness and evenness are retained separately and are evaluated on a firm mathematical 286 basis (Patil and Taillie 2004, Pavan and Todeschini 2008) without the necessity of arbitrary or 287 controversial judgments about how to weight them. At the same time, a poset is a straightforward 288 and easy to comprehend concept which can be used without necessarily referring to its 289 mathematical background. Hasse diagrams visualize partial orders in a comprehensible way and can 290 291 292 293 294 295 be easily interpreted if the number of assemblages is not too high. Linear extensions and rankfrequency distributions show the potential of posets as decision-supporting tools when assemblage ranking is desirable, for example, to identify trends in diversity change or to prioritize restoration, conservation or other management measures.

Poset theory is a well established field of mathematics and its numerous tools available to the 296 ecologists await detection, evaluation and application. In this paper, for example, we concentrated 297 on the classic approach of regarding species richness and evenness as core elements in estimating 298 diversity. However, we do not favor restricting the measurement of diversity to just two numbers. It 299 would be interesting in future work to extend partial order theory to the diversity profile of Hill 300 numbers (Hill 1973) as a characterization of community. Since the 1990s, the necessity of including 301 phylogenetic relationships into measures of diversity became recognized (Vane-Wright et al. 1991) 302 and has given rise to a voluminous body of literature (e.g. Moreno et al. 2009, Ricotta et al. 2009). The discussion on how diversity determines ecosystem function and services have raised interest in 303 304 functional diversity (e.g. Petchey and Gaston 2002, Naeem and Wright 2003). Particularly in these 305 contexts, we maintain that poset theory could prove its potential for multi- criteria ranking strategies

306	(Patil and Taillie 2004).
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458 **Table 1.** Simulated data for two introductory examples of complete and partial ordering.

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Assemblage	Exan (cor orde	mple 1 nplete ering)	Example 2 (partial ordering)		
_	S	E	S	E	
Sim1	18	0.48	18	0.65	
Sim2	19	0.60	18	0.65	
Sim3	21	0.67	20	0.71	
Sim4	16	0.45	17	0.49	
Sim5	12	0.43	16	0.57	

 Table 2. Zeta matrices for the simulated data from Table 1.

Example 1

	Sim1	Sim2	Sim3	Sim4	Sim5
Sim1	1	1	1	0	0
Sim2	0	1	1	0	0
Sim3	0	0	1	0	0
Sim4	1	1	1	1	0
Sim5	1	1	1	1	1

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465 Example 2

	Sim1	Sim2	Sim3	Sim4	Sim5
Sim1	1	1	1	0	0
Sim2	1	1	1	0	0
Sim3	0	0	1	0	0
Sim4	0	1	1	1	0
Sim5	0	0	1	0	1

Species Assemblages									
	Sim 1	Sim 2	Sim 3	Sim 4	Sim 5	Sim 6	Sim 7	Sim 8	Sim 9
1	10	55	91	20	60	92	50	75	95
2	10	5	1	20	10	2	50	25	5
3	10	5	1	20	10	2	-	-	-
4	10	5	1	20	10	2	-	-	-
5	10	5	1	20	10	2	-	-	-
6	10	5	1	-	-	-	-	-	-
7	10	5	1	-	-	-	-	-	-
8	10	5	1	-	-	-	-	-	-
9	10	5	1	-	-	-	-	-	-
10	10	5	1	-	-	-	-	-	-
S	10	10	10	5	5	5	2	2	2
Ε	1	0.31	0.12	1	0.5	0.24	1	0.8	0.55

**Table 4.** Zeta matrix for the simulated data from Table 3.

	Sim 1	Sim 2	Sim 3	Sim 4	Sim 5	Sim 6	Sim 7	Sim 8	Sim 9
Sim1	1	0	0	0	0	0	0	0	0
Sim2	1	1	0	0	0	0	0	0	0
Sim3	1	1	1	0	0	0	0	0	0
Sim4	1	0	0	1	0	0	0	0	0
Sim5	1	0	0	1	1	0	0	0	0
Sim6	1	1	0	1	1	1	0	0	0
Sim7	1	0	0	1	0	0	1	0	0
Sim8	1	0	0	1	0	0	1	1	0
Sim9	1	0	0	1	0	0	1	1	1

475	Table 5. Species richness and evenness of five stream fish assemblages (Ross et al. 1987). See
476	Appendix A for complete data on species and abundance. Since sample size was different among
477	assemblages ranging from $N = 785$ to 4504, we standardized species richness to the smallest sample
478	size by rarefaction (Hurlbert 1971). Evenness was calculated on base of the rarefied community
479	matrix.

Assemblage	S	E
Ross1	22.1	0.19
Ross2	17.4	0.17
Ross3	18.0	0.26
Ross4	20.3	0.14
Ross5	19.4	0.16

 Table 6. Zeta matrix for five fish stream assemblages.

	Ross 1	Ross 2	Ross 3	Ross 4	Ross 5
Ross1	1	0	0	0	0
Ross2	1	1	1	0	0
Ross3	0	0	1	0	0
Ross4	1	0	0	1	0
Ross5	1	0	0	0	1

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487 Table 7. Rank-frequency table based on the tree of linear orderings (Fig. 3) of five fish stream

488 assemblages.

Assemblage		Rank					
	1	2	3	4	5	_	
Ross1	12	6	0	0	0	18	
Ross2	0	0	4	7	7	18	
Ross3	6	6	2	2	0	18	
Ross4	0	3	5	5	5	18	
Ross5	0	3	5	5	5	18	
Totals	18	18	18	18	18		

491Figure 1. Example of evenness comparison by means of Lorenz curves for three hypothetical492assemblages, A = (20, 20, 20, 20, 20), B = (50, 45, 5), and C = (100, 40, 30, 10). A has maximal493evenness; the corresponding Lorenz curve is the 45° line. The Lorenz curves of B and C lie below494the curve of A, thus they are less even. B and C cannot be compared since their Lorenz curves495intersect.



497 Figure 2. Hasse diagrams for (A), (B) and (C) two introductory examples (Table 1); (D) simulated
498 assemblage data (Table 3); (E) five stream fish assemblages (Ross et al., 1987) (Table 5).



523 (1987).

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Species	Assemblage					
	Ross1	Ross2	Ross3	Ross4	Ross5	
Esox americanus	13	0	0	1	0	
Ericymba buccata	3	56	2	9	83	
Notropus volucellus	38	77	4	31	111	
N. venustus	179	205	186	312	901	
N. longirostris	4	0	6	1	89	
N. texanus	749	330	39	122	100	
N. roseipennis	1827	918	173	945	456	
Noturus leptacanthus	56	56	7	67	51	
Labisdethes sicculus	145	4	0	7	7	
Fundulus olivaceus	585	123	130	190	47	
Gambusia affinis	78	0	7	10	65	
Aphredoderus sayanus	57	1	1	0	0	
Micropterus salmoides	43	5	0	4	2	
Blassoma zonatum	20	4	0	3	11	
Lepomis macrochirus	281	34	20	19	31	
L. punctatus	26	0	0	0	0	
L. megalotis	104	33	25	36	39	
L. microlophus	23	0	2	4	7	
L. cyanellus	23	1	7	5	0	
Ammocrypta beani	60	72	105	30	13	
Percina sciera	7	11	7	15	22	
Ethostoma swaini	140	54	24	12	4	
E. zonale	4	38	0	51	14	
E. stigmaeum	39	52	40	46	24	
N	4504	2074	785	945	2077	
S	24	19	18	22	20	