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Fast cyclic stimulus flashing modulates perception of bi-stable figure

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Many experiments have demonstrated that the rhythms in the brain influence an initial information processing. We investigated whether the alternation rate of the perception of a Necker cube depended on the degree of synchronization between two streams of spikes, one stemming from an external flashing image and the other from the action of an internal impulse stream. Knowing how a flickering stimulus with a given frequency and duration affects the alternation rate of bi-stable perception we could estimate properties of the internal signal. As the internal spike frequency is difficult to control, we varied the frequency of the flicker stimulus. Our results show that the duration of the dominant stimulus perception depends on the frequency or duration of the flashing stimuli. The values of the stimuli, at which the changes of the duration of the perceived image was maximal, we have called 'extremal'. While changing the flash duration, the extremal parameters repeated periodically at 4ms intervals. Increasing the duration of the extremal stimuli by less than 4 ms shortens the duration of the dominant stimulus perception. Hence we may conclude that it is not the stimulus duration but the accurate coincidence (timing) of the moments of switching on of external stimuli to match the internal stimuli which explains our experimental results.

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1 Abstract

2

Many experiments have demonstrated that the rhythms in the brain influence an initial 3 information processing. We investigated whether the alternation rate of the perception of 4 5 a Necker cube depended on the degree of synchronization between two streams of spikes, 6 one stemming from an external flashing image and the other from the action of an internal impulse stream. Knowing how a flickering stimulus with a given frequency and duration 7 affects the alternation rate of bi-stable perception we could estimate properties of the 8 internal signal. As the internal spike frequency is difficult to control, we varied the 9 frequency of the flicker stimulus. Our results show that the duration of the dominant 10 stimulus perception depends on the frequency or duration of the flashing stimuli. The 11 values of the stimuli, at which the changes of the duration of the perceived image was 12

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parameters repeated periodically at 4ms intervals. Increasing the duration of the extremal
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Hence we may conclude that it is not the stimulus duration but the accurate coincidence
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which explains our experimental results.

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20 Introduction

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22 Neurophysiological studies addressing the coding of visual information in the brain led to the discovery of neurons which respond selectively to specific features of visual stimulus such as 23 size, colour, orientation, movement, characteristics of contour and spatial location: subsequently 24 called feature detectors (Lettvin et al., 1959; Hubel & Wiesel, 1959; Barlow, 1972; Barlow, et 25 26 al., 1967; DeValois, 1973; Bishop, 1996; Bishop & Pettigrew, 1986). It was believed that the responses of these detectors lead to the identification of various features of stimuli essential for 27 recognition. However, the properties of these detectors were not sufficient to explain the 28 29 processes of stimuli perception and it became clear, that the spatial-temporal features (not spatial features alone) of a stimulus are very important. In addition to the selection of basic features the 30 questions arise as to how these features are extracted from a background and analyzed and also 31 how more complex features are synthesized ("time –space" binding process King-Smith & 32 Kulikowski, 1975; Pomerantz, Sager & Stoever, 1977; Parraga et al., 2005; Womelsdorf et al., 33 2007; Lakatos et al., 2008). 34

It has been shown that the brain rhythms enhance responses of different detectors (Cardin 35 et al., 2009; Stanley et al., 2012), play a part in the formation of "more complex detectors" 36 (Kiper et al., 1996; Leonard et al., 1996), increase signal to noise ratio and, hence, help to 37 distinguish the signal from background noise (Kandil & Fahle, 2003; Roelfsema et al., 2004). 38 There is also evidence that these rhythmic processes can influence processes related to both 39 40 binocular and monocular rivalry or to bi-stable perception (Suzuki & Grabowecky, 2002; van Ee et al., 2005; Alais & Blake, 2005) but the mechanisms of this influence are not yet understood. 41 Some researchers have indicated that high-frequency rhythms can control the input of 42 information in sensory systems (Gray & Singer, 1989; Cardin et al., 2009; Fründ et al., 2008; 43 Laczo et al., 2011; Stanley et al., 2012). It has also been shown that when the external rhythm of 44 a signal presentation coincided with the internal high-frequency rhythm, signal dispersion 45 decreased and its effectiveness increased (Montemurro et al., 2008; Fründ et al., 2008; Cardin et 46 al., 2009; Siegel et al., 2008; Vinck et al., 2010; Stanley et al., 2012). Thus, the factors 47 influencing the perception of bi-stable figures, are many (Blake & Lee, 2005; Lankheet, 2006). 48 Stanley et al. (2012) showed that the selectivity of cat LGN neurons, sensitive to the 49 direction of movement and orientation, increased with the occurrence of synchronous firing 50 51 (external and internal streams) at the inputs of neurons. These authors proposed that the summation of excitation signals coming through different channels could not explain the 52 observed effect. In this case the number of events of precise timing of incoming spikes are 53 54 important but not the total cumulative effect. Moreover, it has been demonstrated that the greater the phase shift in time between two sequences of spikes affecting inputs of a neuron, the less the 55 56 cumulative influence of these streams of impulses on the neuron activity. (Bi & Poo (2001); 57 Zhang et al., 1998; Song et al., 2000). This property could be used for both recognition and

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memorizing of the time-space pattern characteristics of an impulse stream in neural nets (Krunglevicius, 2015). It is proposed that for external pattern recognition it is important to know when the time-space properties of an external impulses stream coincide with the properties of an internal impulse stream. One research area where the properties of internal rhythms could be investigated is perception of bi-stable images. It is important to know the properties of the internal space-time pattern of the impulse stream when the alteration of ambiguous perception occurs.

It is assumed that when input and internal impulses are synchronized, their impact on the alteration of bi-stable perception increases. The question arises as to what are the temporary properties of the internal impulse stream which cause the alteration of bi-stable perception. As previously mentioned, the rhythmic processes can influence the processes related to both binocular and monocular rivalry or to bi-stable perception (Suzuki & Grabowecky, 2002; van Ee et al., 2005; Alais & Blake, 2005).

While varying the stimulus frequency, we recorded the alterations in perception of a
Necker cube and the duration of the perception of a dominant image. The aim was to test
whether the flash frequency and duration of stimuli influence perceptual alterations of bi-stable
images.

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77 Methods

78 Participants

Eight subjects (7 males, 1 female) participated in the experiments. Three (32, 49 and 66
years old) had experience in psychophysical research. The other five (19, 20, 21, 22 and 22 years

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old) were naive. Two experienced subjects participated in 20 sessions, one experienced and 1
naive subject participated in 10 sessions and the remaining four participated in only three
sessions. Results from the first session for one subject that participated in 20 sessions were
removed from the data analysis because they varied significantly and differed significantly from
the rest of his sessions. Subjects participated in one session per day, every day or with a less than
5-day interval. All subjects signed an informed consent approved by Vilnius Region Ethics
Commitee of Biomedical Research.

88

89 Stimuli and apparatus

Stimulus was the standard Necker cube, drawn in black lines on a white (85 cd/m2 -90 measured with PR680) background. The stimulus size was 1.7x1.7 degrees of visual angle. The 91 transparent slide with the Necker cube was mounted on the specially designed tachistoscope with 92 20 mm aperture. It had a chin or headrest, stabilizing the subject's head. White PC-controlled 93 LED illuminated the slide: a specially written program controlled an electric circuit to form LED 94 luminous flux and the data was transmitted to a PC through an LPT port. The stimulus was 95 switched on and off, i.e. flashed rhythmically at selected frequencies. The flash duration had an 96 accuracy of about 5 µs. Subjects watched the stimulus monocularly with the right eye and this 97 flashing image was seen for a fixed period. Subjects responded by pressing a key on a response 98 box connected to the LPT port of the PC. 99

100

101 **Procedure**

The experiments were carried out in a dark and partly soundproofed room. Before each
session, the subject adapted to darkness for 10 min. The Necker cube was rhythmically turned on

and off within a block lasting 180 s. On and off periods were equal and the frequency (as 104 duration) of presentation in one block was constant. Eighteen blocks, each with a different flash 105 duration and with a 60 s pause in between the blocks, were randomly presented during each 106 session. The minimal flash duration was 4 ms, the maximum 20 ms, i.e. flash duration varied in 1 107 ms steps in the different blocks. The non-flashing Necker cube was presented in one block. The 108 109 position of the Necker cube was called "up position" (abbreviated UP) if its front wall was perceived higher than the rear, and the alternative position was called "down position" 110 (abbreviated DOWN). The task was to press and keep the key pressed when the position of the 111 Necker cube DOWN was perceived and to release and keep the key released when the position 112 of the Necker cube UP was perceived. Knowing the moments of perceptual changes it was 113 possible to determine the duration of perception of each of the Necker cube positions. We named 114 this duration of perception an absolute perception time (abbreviated PT). 115

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117 Data analysis

As the aim of this work was to check how the frequency and duration of stimulus affects 118 the alternation of Necker cube perception, instead of PT we analyzed the changes of PT 119 (abbreviated dPT), i.e. $\Delta \tau_{UP}(k,i) = \overline{\tau}_{UP}(i) - \tau_{UP}(k,i)$ and $\Delta \tau_{DOWN}(k,i) = \overline{\tau}_{DOWN}(i) - \tau_{DOWN}(i)$ 120 (*k*,*i*). Here *i*=the number of session, k = the block number (k=1, ..., 18), $\overline{\tau}_{UP}(i)$ and $\overline{\tau}_{DOWN}(i)$ is 121 the mean dPT of UP and DOWN for all chosen blocks k over whole the i^{th} session, and $\tau_{UP}(k,i)$ 122 and $\tau_{DOWN}(k,i)$ is the mean dPT of UP and DOWN for block k of the i^{th} session. Next, we 123 calculated the means of dPT for the k-th blocks over all n sessions separately for UP and DOWN, 124 i.e. $\Delta \tau_{UP, DOWN}(k) = \sum_{i=1}^{n} \Delta \tau_{UP, DOWN}(k,i)/n$, and joint averaged UP and DOWN function: $\Delta \tau$ 125

126 $(k) = M(\Delta \tau_{UP}(k) + \Delta \tau_{DOWN}(k))$. For the means of dPT $(\Delta \tau_{UP}(k,i) \text{ and } \Delta \tau_{DOWN}(k,i))$ we ran 127 ANOVA and factor analysis.

Moreover, we determined the numbers of local extrema (maxima) of function $\Delta \tau(k,i)$ as a function of the duration frequency of the flashed stimulus. For that we firstly calculated the following function:

131
$$\Delta \tau^{1}(k,i) = \begin{cases} 1, & if \ \Delta \tau(k-1,i) < \Delta \tau(k,i) > \Delta \tau(k+1,i) \\ 0, & in \ other \ case \end{cases}$$

i.e. function $\Delta \tau^{1}(k,i)$ will equal 1, if at point k a local maximum of function $\Delta \tau(k,i)$ is observed, 132 otherwise it will equal 0. Next, we summed dependencies obtained over all sessions $\Delta \tau^{1}(k) =$ 133 $\sum_{i} \Delta \tau^{1}(k,i)$. The value of function $\Delta \tau^{1}(k)$ at point k is an integer number, and defines how many 134 times a local maximum at point k (duration of displayed stimulus) was observed through all 135 sessions. Furthermore, we calculated the mean value $M(\Delta \tau^1(k))$ of function $\Delta \tau^1(k)$. We also 136 calculated how many maxima at point k of function $\Delta \tau^{1}(k)$ were above and below the value M. 137 We assigned "1" for the all values that exceeded the value M, and "0" for the all values that were 138 below the value M. Thus, we produced a sequence of 1's and 0's. The total number of 1's is 139 named "number of case A", and the total number of 0's is named "number of case B". Thus, we 140 had separate intervals at k-axis filled with 1's and 0's. The number of such intervals is called 141 "number of runs". We used "runs test for randomness" to check whether the distribution of 1's 142 and 0's along the k-axis was random or non-random. In order to estimate how extreme points of 143 function $\Delta \tau(k)$ were distributed over k-axis "runs test for randomness" was applied (Bradley, 144 1968; SPSS) 145

The factor analysis (PCA) was separately run on each of four sets of data obtained for *RB*, *AS*, *MK* and the five observers *Rm5* (aggregated data of *AV*, *IS*, *GS*, *MR* and *AS2*observer).

As not all extracted factors may be significant (some may be related to random 149 changes/fluctuations), we need to identify non-random factors. One of the most commonly used 150 151 methods is the Kaiser's criterion (Fabrigar et al., 1999), which retains factors with eigenvalues greater than 1. It is assumed that these factors characterize the assessed process reliably, although 152 it should be noted that, according to other researchers (Hayton & Allen, 2004), such a liberal 153 method of factor extraction does not guarantee that the selected factors will not be random. It is 154 therefore suggested to perform parallel factor analysis on a randomly formed data array with the 155 same data structure as the experimental data (Fabrigar et al., 1999; Hayton & Allen, 2004). 156 Random factors are extracted with parallel factor analysis. When eigenvalues of these random 157 factors are higher or approximately equal to eigenvalues extracted with PCA, the latter values 158 should be rejected as related to random influences. In order to identify non-random factor, we 159 also used parallel factor analysis. In our case the number of non-random factors was 6 to7 and 160 they explained about 67 - 75% of the experimental data dispersion. 161

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165 **Results**

166 The data revealed that the PT of the dominant image varied in timing from a few seconds167 to ten seconds depending on the subject. For example, DOWN was perceived longer than UP by

subjects **RB** and **IS** (2.09 s vs 1.67 s and 3.65 s vs 2.57 s respectively), but UP was perceived 168 longer than DOWN by subjects AS and AV (8.4 vs 2.14 s and 4.07 s vs 3.04 s, respectively). 169 The results of ANOVA for a single factor (Table 1) reveal the factor of duration (the 170 duration of exposure was 18 values: 0 and 4-20 ms, where 0 = non-flickering condition to be 171 significant for all subjects. 172 173 The statistical analysis (post hoc LSD test) of the experimental data confirmed that the differences between the minimum and maximum values were statistically significant, and the 174 extreme points were recurrent (Table 1 and Fig. 1, 2 a and b). 175 In summary: the maxima and minima of function $\Delta \tau(k)$ differ from each other with 176 statistical significance (see Fig. 1 and 2 (*a*, *b*)). Furthermore, the preliminary statistical analysis 177 leads us to hypothesize that the influence of the stimulus duration could be periodic. In order to 178 check this hypothesis, we searched a periodic functions fitting for the approximation of 179 experimental function $\Delta \tau^{1}(k)$. In other words, we searched function: 180 $y(k) = a_0 + A\sin\left(\pi(k - \varphi_0)/w\right),$ 181 in regard to which square deviation of function $\Delta \tau^{1}(k)$ was minimal (see OriginPro 9.1 software 182 by OriginLab Corporation). Functions y(k) are pictured by dotted lines in Fig. 1 and 2 c, d. Their 183 parameters (w) are presented in Table 2. According to the results of the approximation by the 184 185 sine function, the duration and frequency of the stimulus influences the changes of perceived 186 stimulus. This influence is repeated periodically with the changes to the frequency and duration of the stimulus. The sine period is $T_{PT} = 2 \times w$, where w equals 3.8, 3.28, 3.42, and 2.98 ms for 187 188 subjects AS, RB, MK and Rm5 respectively.

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In a similar way the function $\Delta \tau^0$ (k) describes how the other extrema (minima) points of function $\Delta \tau$ (*k*,*i*) are distributed along the *k* axis. Because the correlations between functions $\Delta \tau^l(k)$ and $\Delta \tau^0(k)$ were high and equal -0.8 ÷ -0.9, we analyzed only the functions $\Delta \tau^l(k)$. It should be noted that although the $\Delta \tau(k)$ dependences established have a similar periodicity for all subjects, the amplitudes of these functions at the extreme points vary

194 considerably for different subjects.

This could mean that the deviation of perception time (dPT) depends upon several 195 factors, rather than a single factor. That would be in agreement with other authors. For example, 196 it was demonstrated that the so called "stochastic resonance" in the presence of a hypothetical 197 neuronal noise and "periodic driving" (displaying stimulus) influence the alteration rate of the 198 perception of the dominant image (Kim, Grabowecky & Suzuki, 2006). Moreover, according to 199 Lankheet, (2006) the adaptation of detectors, and mutual backward lateral inhibition among 200 them, affects the alteration rate of the dominant image. Pearson & Brascamp, (2008); Knapen et 201 al., (2009) demonstrated that the properties of so called "perceptual memory" also have an 202 influence on the dominance of the perceived stimulus. Taking these findings into account a 203 factor analysis was run on the data ($\Delta \tau$ (k)) (principal components analysis – PCA). As only each 204 of three subjects (**RB**, **AS** and **MK**) participated in a sufficient number of trials (20 trials), then 205 PCA was performed for these three subjects separately (Fabrigar et al., 1999). Moreover, PCA 206 was also run on aggregated data of five additional observers - Rm5 207

PCA identified up to six eigenvectors for each subject. These eigenvectors explain on
average 66.72 % -75% of the total data distribution. Parallel factor analysis (Fabrigar et al.,
1999; Hayton & Allen, 2004) was applied to identify non-random (significant) factors. As a
result, it can be argued that four or five factors are non-random. However, knowing the

significant factors it is difficult to identify the relationship of all extracted factors with the processes responsible for the changes in perception of ambiguous figures. But some factor loadings (F_3 or F_4) explicitly depend on stimulus duration. We need to examine in detail this factor (F) loading, the value of those factor loadings versus duration of stimulus are shown in Fig. 1 and 2 (*e*, *f*).

217 The curves (functions) shown are approximately periodic (Fig. 1, 2 (a, b, c, d)). The standard peak analyzer procedure (OriginPro 9.1) was used to determine the maxima of 218 functions. The locations of peaks for the different functions varied slightly. The first (k_i) , second 219 (k_2) , third (k_3) and fourth (k_4) peaks are located along abscissa axis on intervals (5-7), (9-11), (13-220 15) and (16-19) ms respectively. Differences in locations of the peaks for **RB**, **AS**, **MK** and **Rm5** 221 are approximately equal to 2 ms. However, the factor loadings have four - five peaks, which are 222 repeated at about the same value ~ 3.5 - 4 ms (see Fig. 1, 2 and Table 2). That means the 223 obtained functions are shifted in phase relative to each other and their periods differ slightly 224 (from 3.68 to 4ms). 225

It should be noted that for three observers (*RB*, *AL* and *MK*) the location of the peaks of 226 factor loadings approximately coincide with the peaks of dPT, $(\Delta \tau (k))$ and functions of 227 maximum number $(\Delta \tau^1(k)$ (Fig. 1(e, f), 2(e, f)). For these curves the first maxima are located at 228 about the same interval \sim 7–8 ms. The second, third and fourth peaks are at 10 \sim 11 ms, \sim 13–15 229 ms and $\sim 17-19$ ms respectively. The averaged distance among the peaks of all three functions 230 231 for three observers (*RB*, *AS*, *MK*) are 3.93, 3.43 and 3.58 respectively. All of the functions for *Rm5* data are also periodic, although their periods are slightly shorter. The averaged periods of 232 $(\Delta \tau (k)), (\Delta \tau^{1}(k))$ and F₃ equal 4, 2.98 and 3.68 ms respectively. Distances among minima are 233 234 also about 4 ms.

235

binocular competitive images affect the unstable perception in case of binocular rivalry. It was
shown that while the flash frequency was changing, the rate of perceptual alteration varied
periodically (Geissler et al., 2012; Vaitkevicius et al. 2013). In order to examine whether the
PCA results obtained in case of the perception of ambiguous figures and binocular rivalry are
similar, we compared these results. Fig. 3 graphically presents the factor loadings for
experimental data on binocular rivalry and on the data of the Necker cube perception.

Some years ago we addressed the problem of how the duration and frequency of flashing

Factor loadings obtained on the aggregated data for all observers who participated in Necker cube and binocular rivalry experiments are approximated by the following functions:

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$$y_{Nc}(k) = 0.03 + 0.36 \sin \left[\frac{\pi(k+0.02)}{2.34}\right]$$
 (F=5.24; p=0.02) and

245
$$y_{Br}(k) = -0.02 + 0.44 \sin\left[\frac{\pi(k+0.19)}{2.27}\right]$$
 (F=6.67; p = 0.006) respectively.

In both cases the periods of sine functions equal 4.68 and 4.54 ms. The periods of experimental curves recently obtained equal 3.5 - 4 ms (see Fig. 1, 2 and Table 2), i.e. differences are rather small.

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251 **Discussion**

Analysis of the experimental results demonstrate that the duration and frequency of flashing stimulus influence the perception time (PT) of a dominant image, extending or shortening it. As our aim was to test whether the flash frequency and duration of stimuli influence perceptual alterations of bi-stable images we analysed the changes of PT rather than the absolute values. Similar analysis has been conducted by Fesi and Mendola (2014), who found

an inverse correlation between the alternation rate and the peak frequency of late evoked gamma 257 activity in the primary visual cortex (in regions V1 and V2) for bi-stable images. Analysis of the 258 data shows the influence of the stimulus frequency and durations on the alternation rate of 259 perception to be periodic. The extrema (maxima or minima) of all three functions ($\Delta \tau(k), \Delta \tau^{1}(k)$) 260 and loadings on F₃ factor) recur along the k-axis, not only periodically, but also located 261 approximately at the same places (see Fig. 1, 2 and Table 2). The stimuli, when the function $\tau(k)$ 262 is maximal or minimal is referred to as extremal. Moreover, we see that the number of extrema 263 (maximum) versus duration of stimuli (or frequency of flashing) repeats periodically along the k264 axis. Locations of maximum and minimum points, as well as distances between them along the k265 axis are similar for all subjects. 266

Analysing maximum points of functions $\Delta \tau(k)$ and $\Delta \tau^{1}(k)$ along k-axis, we see that 267 maximum points repeat periodically at about 4 ms intervals. This is consistent with the results 268 described by Fesi & Mendola (2014) who showed that when the frequency of stimulus 269 presentation is synchronized with the gamma activity, the rate of perception change decreases. 270 According to the results obtained, when the duration of the extremal stimulus is increased by less 271 than 4 ms, the duration of the perception of the dominant image decreases, although the external 272 stimulus is longer and coincides in time with the internal action, the frequency of which keeps 273 constant. Lengthening the flashing period of extremal stimulus by 4 ms, resulted in the 274 probability of the extremal action of external stimulus recurring. On the basis of these results we 275 276 can state that the exact time (discrete time) of switching on of the stimulus (but not stimulus duration) is important in order to reproduce the extremal action of the stimulus. 277

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The same will be true if we analyse another distribution of extremal (minima) points $\Delta \tau^{0}(k)$. The dependency $\Delta \tau^{0}(k)$ was calculated in the same way as the function $\Delta \tau^{1}(k)$. The correlation between functions $\Delta \tau^{1}(k)$ and $\Delta \tau^{0}(k)$ was about $-0.8 \div -0.9$. How could we explain, that the probability of change of perception versus the flicker frequency (or duration) of stimulus is a periodic function?

Hypothetical mechanism of interaction between internal rhythm and sequence of external stimulus presentation

Considering the influence of rhythmically flickering stimulus on the alternation rate of a dominant image, it should be noted that the period of flicker is about 2×4 ms = 8 ms. In other words, we assume that there is some internal rhythm, which specifies the discrete shortest time moments, when the sensory system input is the most sensitive. If the frequency of the stimulus presentation is a multiple of the frequency of this internal oscillator, then the efficiency of the stimuli should recur and be maximum every 8 ms. Thus, according to these results, the frequency of an internal oscillator should be approximately equal to $10^3/(2 \times 4.0) = 125$ c/s.

If a sequence of input stimuli coincides with a sequence of electrical activity of some 293 294 internal oscillator, the time span of a stimulus presentation completely overlaps the time span, when the system is maximally susceptible. In this case, we can speak about synchronization of a 295 sequence of external stimulus with a rhythm generated by an internal generator. This agrees with 296 297 the experimental data of other authors (Vanagas et al., 1976; Geissler, 1987; Vanagas, 2001; Hasenstaub et al., 2005; Geissler et al., 2012; Fesi & Mendola, 2014). Moreover, it has been 298 demonstrated that gamma frequency in the activity of thalamic cells boosts the selectivity of 299 300 "detectors" of orientation and direction of motion (Stanley et al., 2012) and that high frequency

activation of neurons in the barrel cortex of the mouse reduces the dispersion of the response toolfactory stimulus (Huber et al., 2008).

The question is whether the efficiency of stimulus and its perceived brightness (strength) 303 may be related. It is well known that perceived brightness of flashing stimulus depends on the 304 flashing frequency and its duration (Talbot-Plateau law). In other words, the perceived brightness 305 306 depends on stimulus power (which in our case is constant). However, the law holds when the frequency of flashing stimulus is higher than the critical flicker fusion (abbreviated CFF) (Hecht 307 & Wolf, 1932; Bartley, 1938), otherwise, the influence of rhythmic stimulus on perception is 308 more complex. For example, when the frequency of flashing stimulus increases, its perceived 309 brightness changes non-uniformly: it increases at the beginning and then decreases ("brightness 310 enhancement effect" Brüke-Bartley and Broca-Sulzer phenomena, Bartley, 1938, 1939). 311

Thus, when the frequency of stimulus presentation is lower than the CFF, the dependency 312 of brightness of perceived stimulus on frequency is complicated, and it is difficult to relate it 313 directly with the stimulus power. However, taking into account our data, it is difficult to explain 314 why the influence of stimulus varies periodically every 4 ms. Lengthening the optimal duration of 315 stimulus by 1, 2 and 3 ms, its efficiency initially reduces and recovers only after lengthening it by 316 4 ms. After this its efficiency reduces again, until it is lengthened again by another 4 ms etc. Thus, 317 duration of displaying stimulus alone does not determine the observed effect – the efficiency of 318 stimulus varies every 4 ms, i.e. it is also related to the moment of time when the stimulus is 319 320 switched on. Thus it can be related to the accurate coincidence in time of two streams (external and internal) of neuron impulses (Huber et al., 2008; Stanley et al., 2012). That means the changes 321 of stimulus in time are important (at the moment of switching on stimulus its changes are 322

maximum), in other words we need to take into account the differentiation of stimulus with respectto time.

The question is, whether such an information processing method, when the static signal is 325 differentiated with respect to time, can occur under natural conditions, when there is no flashing 326 signal in reality. Investigation of neural processes in the retina (Roska et al., 2006; Hsueh et al., 327 2008) confirmed that the differentiation of signals with respect to time could be initiated at the 328 low level of the visual system. It is shown that ganglion cells receive excitation signals from 329 bipolar cells and inhibition delayed signals from amacrine cells. Due to this interaction, ganglion 330 cells get differentiated signals with respect to time. Moreover, it is well known that the eye is 331 constantly moving, hence the image of an object is shifted in time from one place to another on 332 the retina. Amplitudes of the small movements (or tremor) are about (20-40 arcsec) but 333 frequency can be high (80–250 Hz) (Carpenter, 1988; see also King-Smith 1978). 334

Due to these two processes at the output of separate ganglion cells, information about the changes of image in the vicinity of its receptive field (RF) with respect to time and space can be gathered. Thus, at the outputs of ganglion cells a high-frequency sequence of discrete signals can be formed (Vaitkevičius et al., 1983).

There are experimental findings confirming that the micro movements of the eyes could be involved in this low-level coding process of sensory information (differencing of signals with respect to time and space) (Kulikowski, 1971; Leopold & Logothetis, 1998; Roska et al., 2006). It is also important to note, that according to our data, the influence of the frequency of stimulus flicker on the alternation rate of the dominant image perception is similar in both conditions of a binocular rivalry and monocular perception of bi-stable images. Binocular rivalry originates from the different images presented to the retinas of each eye: it is impossible for the

human to perceive two different stimuli at the same point in space. At any given moment of time 346 only one object (the dominant image) is perceived, and another object (the image on the retina of 347 the other eve) is not perceived – it is suppressed. The situation is different in the case of the 348 Necker cube: the image of a cube is displayed in the retina of one eye. In other words, two 349 different Necker cubes can create exactly the same perceived image. Since it is impossible to 350 351 perceive two different objects in the same time and point in space, the subject perceives only one of two possible images (dominant image) at different moments in time, and any other possible 352 perceptual option is suppressed. The loadings on the factors (F3) as a function of stimulus 353 duration are similar both in the case of binocular rivalry and in the case of the Necker cube (see 354 Fig. 3). Comparing perception of ambiguous figures and binocular rivalry, O'Shea et al. (2009) 355 previously drew the same conclusion. Thus, we can assume that these factor loadings are the 356 result of similar processes involved both in monocular and binocular perception. 357

358

359 Influence of other processes on perception

The hypothesis about availability of discrete time moments optimal for the acceptance of 360 external stimulus can only partially explain the influence of the stimulus frequency and duration 361 on the alternation rate of bi-stable perception. The perception time of dominant images lasts for 362 seconds, and is many times longer than the duration of the period of effective synchronizing 363 rhythm. Consequently, the alternation rate of ambiguous images occurs after repeated 364 365 presentations of stimuli. How can this be explained? In addition to the hypothesis of adaptive changes in activity of the dominant center corresponding to perception of a dominant stimulus, it 366 is necessary to note the following: there is evidence that the perception time of dominant image 367 368 (of bi-stable stimulus) increases when bi-stable stimulus is switched off for a few seconds and is

switched on again (Leopold et al., 2002; Leopold & Logothetis, 1999). As the duration of iconic 369 memory does not exceed 0.2-1 s (Sperling, 1967), the subject cannot see the stimulus at this 370 moment at all. It can be assumed that at least two processes must be distinguished in this case, 371 one related to the maintenance of the dominant image, another related to the influence on the 372 alteration of the perceived image. For perceptual alteration to occur, one should have an 373 374 alternative. However, after the stimulus is switched off the subject sees nothing (there is no alternative stimulus in iconic memory) (Leopold & Logothetis, 1999). Due to inertia, only a trace 375 of the dominant image is maintained in the "top-down" streams but not in iconic memory. In this 376 case, the absence of stimulus on the input of the sensory system can extend the perception time 377 of the dominant image: as there is no information as to which alternative image is possible to see 378 (Leopold & Logothetis, 1999; Leopold et al., 2002; Lee et al., 2005; Pearson & Brascamp, 379 2008). 380

Thus, we can assume that in order to initiate the changes to a perceived image it is necessary to have enough strong sensory stimuli, the time –space code of which would coincide with the code of an alternative image.

We further conducted the simulation of interaction between the external and internal 384 streams of pulses. For the sake of simplicity, we assumed that the external and internal streams 385 of pulses can be described by sequences of rectified harmonic signals. Moreover, the external 386 and internal streams of pulses transferred to inputs of a neuron, the output of which was equal to 387 388 the product of two input stimuli (two rectified harmonic signals). Digital simulations demonstrated that the beating of pulses of two streams originated at the output of this neuron. 389 390 When the frequency of the internal stimuli was a multiple of the frequency of the external 391 stimuli, the envelope of the beating can be described by a rectified single harmonic and the

maxima of the envelope along the *k* axis recurs periodically at intervals equal to the flash
duration of the external stimulus. Moreover, the value of all the maxima are equal. In other cases
the number of maxima of the envelope increase. They are distributed along the *k* axis nonperiodically and their amplitudes vary significantly. That is consistent with our experimental
results.

The maxima mean that the perception time of the dominant image increases and hence 397 the rate of the perceptual alteration decreases, i.e. the probability to perceive the suppressed 398 alternative image decreases. Thus, when the extremal sequence of stimuli are displayed, the 399 suppression of the alternative image increases maximally, i.e. the suppressive strength of the 400 external stimuli is maximal. According to (Stanley et al., 2012) it is not the duration of two 401 acting pulses but their accurate coincidence (timing) which determines the strength of the action 402 of these two stimuli (external and internal stimuli). If the frequency of the internal rhythm is 403 constant then, taking our data into account, this frequency should be approximately equal to 125 404 405 c/s.

406

407

408 **Conclusions**

Our paper addresses the problem of how the flickering image of a Necker cube influences the alternation rate of the perception of an ambiguous figure. We measured the durations of the perception of a dominant stimulus and calculated the changes in the duration of the dominant stimulus perception versus the frequency and duration of a displayed Necker cube. These changes in duration were longest at some values of the stimuli, which we called extremal. Increasing these changes increases the duration of the dominant stimulus perception, i.e. the rate

- 415 of perceptual alternation decreases. While changing the duration and frequency of flash, the
- 416 extremal parameters recur periodically at approximately 8 ms intervals which suppose existance
- 417 of internal rhythm of 125c/s for bi-stable visual perception.
- 418

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Figure 1

The dPT function ($\Delta \tau(k)$) versus the flash duration (or block number) (*a*, *b*) for observers (*AS* and *RB*) respectively.

The abscissae – duration of flashing stimulus (ms), the ordinate – dPT value (s). The dashed line represents the dPT of non-flickering stimulus relative to the mean of perception time for all sessions of the given subject. The continuous curve with filled symbols – the curves dPT. Capital letters on the top of every picture mark different observers (number of all sessions, on which the data was collected, is in the brackets). The points labelled by asterisks mark points, where differences among neighbouring extrema of $\Delta \tau(k)$ were statistically significant. (*c*, *d*): The number of local maximum vs flash duration (function <!--[if !msEquation]--> <!-- [endif]-->); (*e*, *f*): Factor loadings (F) vs the flash duration (ms) for observers *AS* and *RB* respectively. The solid lines present the functions pictured experimental dependences; the dashed lines are sinusoidal functions optimally approximated experimental dependences.

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Figure 2

The analogous functions as in Figure 1 for *MK* and *Rm5* observers.

All the symbols are the same as in Figure 1.



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Figure 3

Factor (F3) loadings against duration of flashing stimulus.

(a) The continuous solid and dashed point-like curves are the factor loadings (F3) calculated for the Necker cube and binocular rivalry data of two different groups of observers respectively (Geissler et al., 2012; Vaitkevicius et al. 2013). (b, c) The solid line indicates factor loadings for Necker cube (Nc) and binocular rivalry (BR) respectively. The dashed lines show sine functions approximated experimental curves.



Table 1(on next page)

ANOVA results for the factor of flash duration for separate subjects.

Р

2		
		Subject
	F(17, 32657) = 36.29; p < 0.0001	RB
	F(17, 5118) = 4.62; p < 0.0001	AS
	F(17, 8816) = 8.83; p < 0.0001	AV
	F(17, 9103) = 4.52, p < 0,0001	AS2
	F(17, 2945) = 2.64; p < 0.0003	IS
	F(17, 6807) = 59.31; p < 0.0001	GS
	F(17, 4766) = 7.62; p < 0.0001	MR
	F(17, 2208) = 3,40, p < 0.0001	MK

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Table 2(on next page)

The parameters of y(k) functions.

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$\Delta au \left(k ight)$ -	Average	$T_{\rm PT}$	k_4	k_3	k_2	k_1	Estimated	Subjects
- changes of perception time (PT) of dominant image;		Mean = 4	18-19	15	11	7	$\Delta \tau (k)$	AS
	3.93	3.80, (<i>w</i> = 1.9)	18	15	10-11	8	$\Delta \tau^1(k)$	
		~4, (w = 2)	19	15	11	6-8	F	
	3.43	Mean ≈ 3	18	14-15	12	8-9	$\Delta \tau (k)$	RB
		3.28, (<i>w</i> = 1.64)	19	14-15	11	8	$\Delta \tau^1(k)$	
		~4, (w = 2)	18-19	15	11	7	F	
	3.58	Mean = 3.33	17	13	10	7	$\Delta \tau (k)$	MK
		3.42, <i>(w</i> = 1.71)	17	13	10	7	$\Delta \tau^1(k)$	
		4 <i>(w</i> = 2)	19	14-15	10	7	F	-
	3.55	Mean = 4	18	15	9	6-7	$\Delta \tau (k)$	
		2.98, <i>(w</i> = 1.49)	18	15	9	6-7	$\Delta \tau^1(k)$	Rm5
		3.68, <i>(w</i> = 1.84)	16	13	9	5	F	

Ν $\Delta \tau^{l}(k)$ – number of maximum at point k along the abscissa.;

Р

- 3 F factor loading.
- 4 k_1, k_2, k_3 and k_4 the location of the first, second, third and fourth extrema peak (maxima) of
- 5 corresponding function along abscissa (*k*).

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