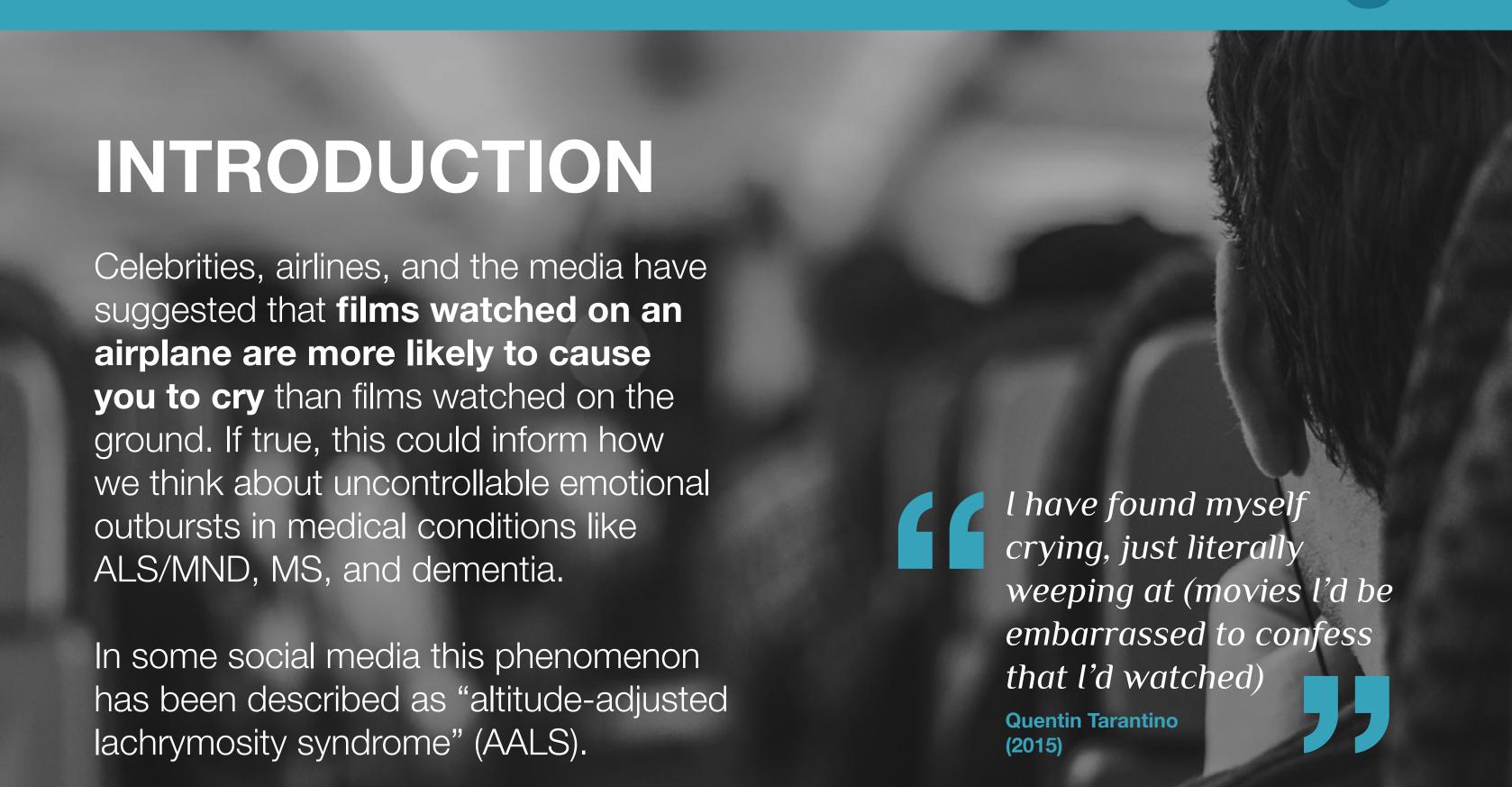
## **NO TEARS IN HEAVEN:**

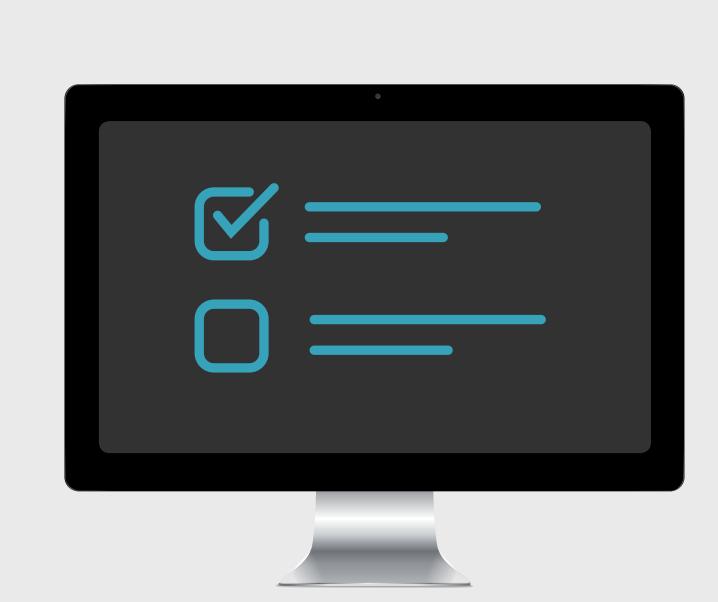
Did the media create the pseudophenomenon "altitude-adjusted lachrymosity syndrome (AALS)"?



## **METHODS**

Our objective was to determine whether watching a film on an airplane is really more likely to induce involuntary, uncontrollable, or surprising crying than watching one on the ground, or whether this is a pseudo-phenomenon.

Amazon Mechanical Turk survey participants (N=1,084) living in the United States who had watched a film on a plane in the past 12 months were invited to complete an online survey.



#### RESULTS

### **RISK FACTORS**

We tested for a number of putative risk factors.

#### **SIGNIFICANT** PREDICTORS OF CRYING:

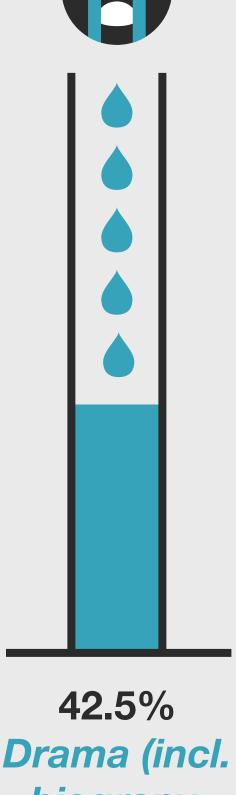
- Female gender
- Watching dramas, animated/ family films, or adventure/ fantasy/sci-fi films
- Experiencing a recent emotional life event
- "guilty pleasure" film
- Watching a high quality ("10 star") film

#### **NON-SIGNIFICANT** PREDICTORS OF CRYING:

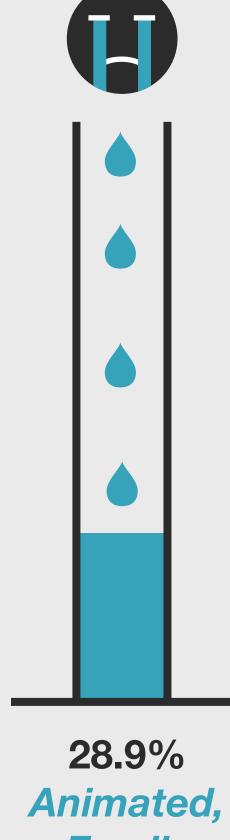
- Whether they were on a plane or on the ground
- **Alcohol**
- Age
- Jet lag or feeling tired
  - Income

# FILM GENRES

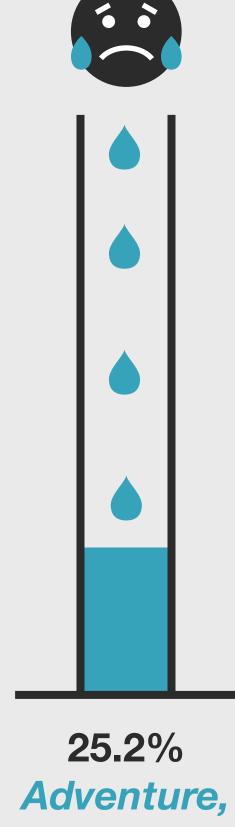
Film genres identified as the highest risk factors for crying while watching:



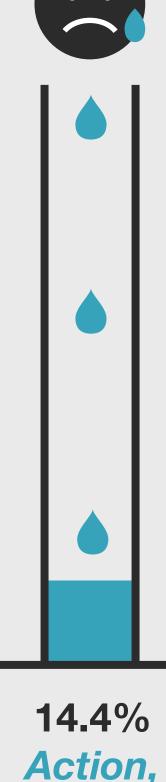
biograpy, historical, romance)



**Family** 

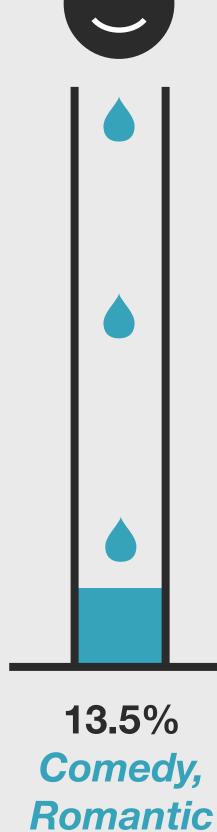


Fantasy, SF, Westerns



Horror

Thriller,



Comedy

CONCLUSION

People reporting the pseudophenomena of AALS are most likely experiencing "dramatically heightened exposure", watching as many films on a plane in a week's return trip as they would in a year at the cinema, and choosing to watch more drama films. Such perceptions are probably magnified by confirmation bias and further mentions in social media.



http://peerj.com/articles/4569/

This is an open access graphic

